Roy L. Hatch

SUPERMAN · DC · NATIONAL COMICS

10c

SEPT.-OCT.
NO. 29

BIG TOWN

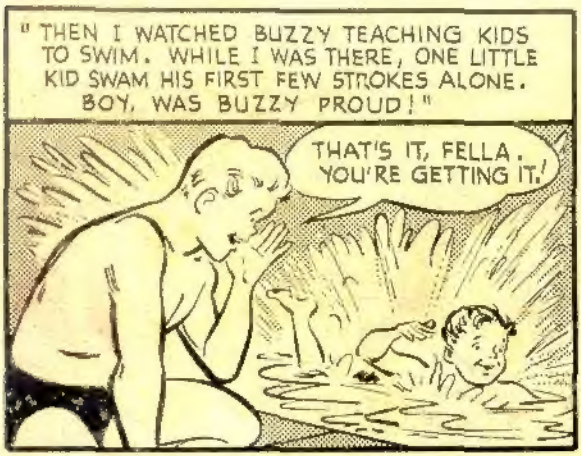
NEW STORIES of TV's HIT SHOW!

Featuring "CRIME GOES to the FAIR!"

BUZZY says: "WORK CAN BE FUN!"

I HEAR BUZZY AND SUSIE ARE DOING SOME PART-TIME WORK THESE DAYS--AND FOR NOTHING, TOO, THE SAPS.'
BUT THEY'RE SURE HAVING FUN ... I WENT OVER TO SEE THEM THE OTHER DAY...

"FIRST THING I SAW WAS SUSIE PLAYING WITH THE LITTLE KIDS AT THE SWINGS... AND HAVING A GOOD TIME DOING IT..."
CUPCAKE CENTER DAY CAMP


" THEN I WATCHED BUZZY TEACHING KIDS TO SWIM. WHILE I WAS THERE, ONE LITTLE KID SWAM HIS FIRST FEW STROKES ALONE. BOY, WAS BUZZY PROUD!"
THAT'S IT, FELLA. YOU'RE GETTING IT.!

"AFTER A WHILE, SUSIE STARTED HER CLASS IN TENNIS. SHE SAYS MOST OF THE KIDS THAT COME TO THE DAY CAMP LOVE TO LEARN NEW SPORTS AND GAMES."

"LATER ON, A CLUB OF BOYS GOT TOGETHER FOR A MEETING. BUZZY'S THEIR 'ADVISER'. YOU COULD SEE THEY FELT HE WAS ALMOST LIKE A BIG BROTHER."

BUT WHAT'S IN IT FOR THEM? THEY WORK FOR NOTHING.'
I SEE WHAT'S IN IT FOR THEM. THEY HAVE A SWELL TIME AND LEARN THINGS THAT MIGHT COME IN HANDY LATER WHEN THEY START LOOKING FOR JOBS. I THINK I'LL LOOK FOR SOME VOLUNTEER WORK MYSELF!

NO FOOLING, IT'S FUN TO SPEND PART OF YOUR TIME IN SUMMER DOING VOLUNTEER WORK, UNDER ADULT SUPERVISION. YOU GIVE A LOT AND GET A LOT, WHETHER IT'S IN A DAY CAMP, OR IN A HOSPITAL, OR THE DOZENS OF OTHER PLACES IN YOUR HOMETOWN THAT NEED VOLUNTEERS.
BUZZY'S RIGHT. YOU'LL FIND IT ONE OF THE BEST EXPERIENCES OF YOUR LIFE.'

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U. S.

BEHIND MANY A SENSATIONAL NEWSPAPER EXPOSÉ IS AN UNTOLD STORY OF A REPORTER'S HEROISM AND COURAGE -- WHOSE SOLE REWARD FOR BRINGING THE FACTS TO LIGHT IS HIS BY-LINE OVER THE NEWS FEATURE! THIS IS THE HITHERTO UNREVEALED ACCOUNT OF ONE SUCH REPORTER'S ADVENTURE -- STEVE WILSON, ACE NEWSMAN OF THE ***ILLUSTRATED PRESS*** -- WHO MADE A DARING FORAY INTO THE CORE OF ***BIG TOWN'S*** UNDERWORLD TO RESCUE A KIDNAP VICTIM HELD IN THE DEATH-GRIP OF RUTHLESS KILLERS...

IN...

STEVE WILSON'S NIGHT BEAT!

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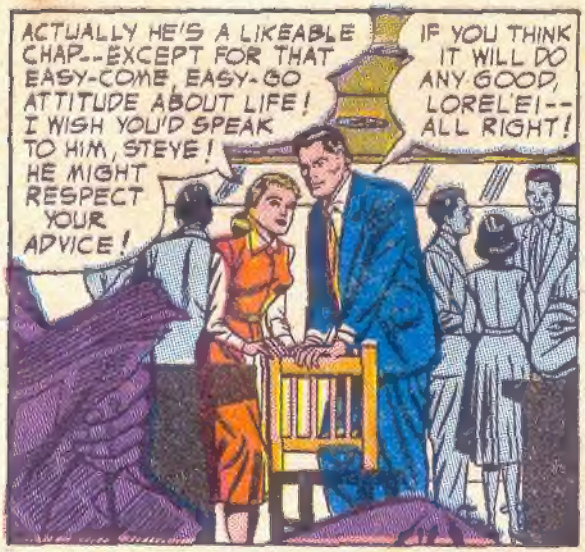
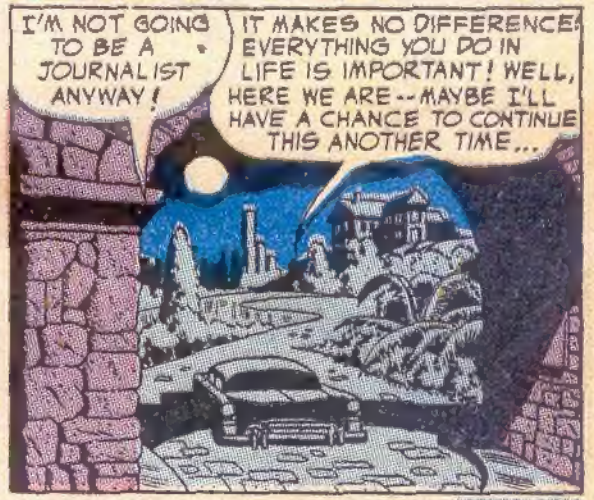
Printed in U.S.A.

AS A SPECIAL INSTRUCTOR OF A JOURNALISM CLASS AT BIG TOWN UNIVERSITY, LORELEI KILBOURNE INVITES A "GUEST LECTURER"...
YOU'VE PUT ME ON THE SPOT, LORELEI! YOU KNOW I HAVEN'T HAD TIME TO PREPARE A TALK...
DON'T BE SO MODEST, STEVE...
WITH YOUR EXPERIENCE IN JOURNALISM, ALL YOU HAVE TO DO IS JUST TALK--ABOUT ANYTHING--AND YOU'LL HAVE THEM WRAPPED AROUND YOUR LITTLE FINGER!
OH, SURE--BUT IF I'M THAT GOOD A SPELL-BINDER, WHY COULDN'T I TALK MYSELF OUT OF THIS?
LATER, IN THE CLASSROOM...
IF MR. KENNETH MITCHELL WILL KINDLY PUT THAT MAGAZINE AWAY, WE'LL BEGIN TODAY'S LECTURE--WHICH WILL BE GIVEN BY A DISTINGUISHED MEMBER OF THE ILLUSTRATED PRESS--STEVE WILSON!
--AND JOURNALISM PREPARES YOU FOR LIFE--BECAUSE IT IS ABOUT LIFE! I CAN REMEMBER ONE TIME WHEN I WAS IN COLLEGE...
DURING RECESS, SOON AFTER...
I SEEMED TO WIN THE ATTENTION OF ALL, LORELEI--EXCEPT FOR THAT YOUNG MAN WITH THE MAGAZINE!
STEVE, I'VE MEANT TO TALK TO YOU ABOUT HIM! THAT'S KEN MITCHELL...
...THE SON OF THE MILLIONAIRE AUTO-MANUFACTURER, GEORGE F. MITCHELL! YOUNG KENNETH IS SPOILED--HE'S ONLY TAKING JOURNALISM BECAUSE IT'S A "SNAP COURSE"! HE SEEMS BENT ON TAKING THE EASY WAY THROUGH LIFE...
2


ACTUALLY HE'S A LIKEABLE CHAP--EXCEPT FOR THAT EASY-COME, EASY-GO ATTITUDE ABOUT LIFE! I WISH YOU'D SPEAK TO HIM, STEVE! HE MIGHT RESPECT YOUR ADVICE!
IF YOU THINK IT WILL DO ANY GOOD, LORELEI--ALL RIGHT!

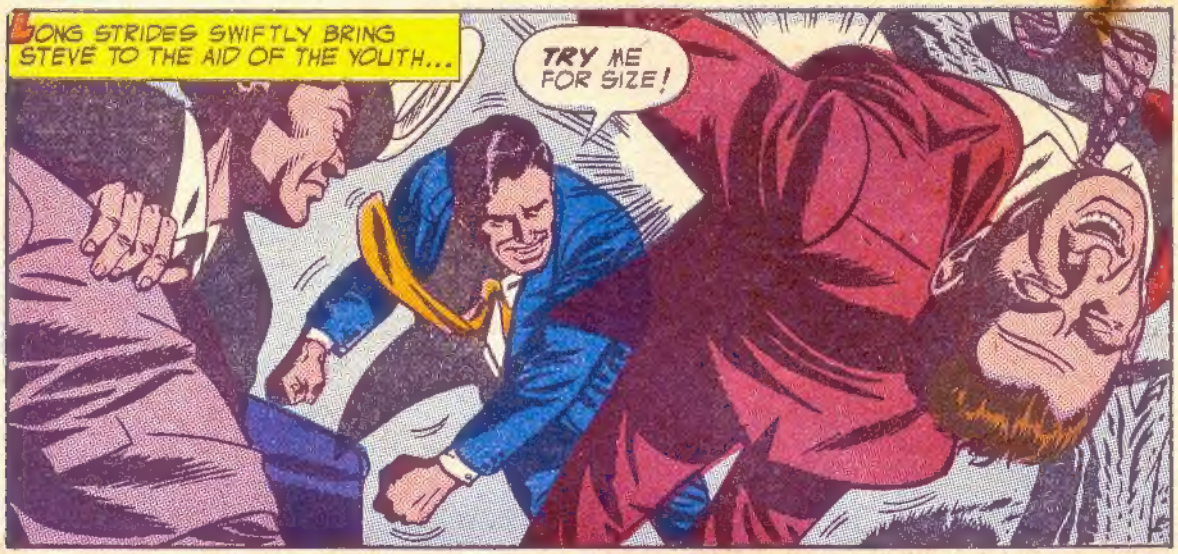
SHORTLY, AFTER CLASS...
HUH? YOU AND MR. WILSON WANT TO DRIVE ME HOME, MISS KILBOURNE? SAY, THAT'S A LUCKY COINCIDENCE! MY CAR'S IN FOR REPAIRS! I CRACKED IT UP LAST NIGHT! HAD A LITTLE ACCIDENT...

LATER, IN STEVE'S PRESS CAR...
YOU DON'T SEEM TO TAKE THINGS SERIOUSLY ENOUGH, KENNETH! WHY, MISS KILBOURNE SAYS YOU'RE IN DANGER OF FLUNKING HER EASY COURSE!
THAT WOULDN'T BOTHER MY ANY!

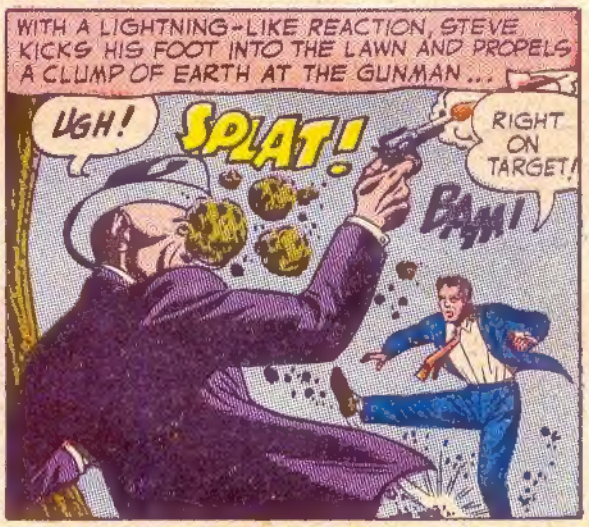

I'M NOT GOING TO BE A JOURNALIST ANYWAY!
IT MAKES NO DIFFERENCE! EVERYTHING YOU DO IN LIFE IS IMPORTANT! WELL, HERE WE ARE--MAYBE I'LL HAVE A CHANCE TO CONTINUE THIS ANOTHER TIME...

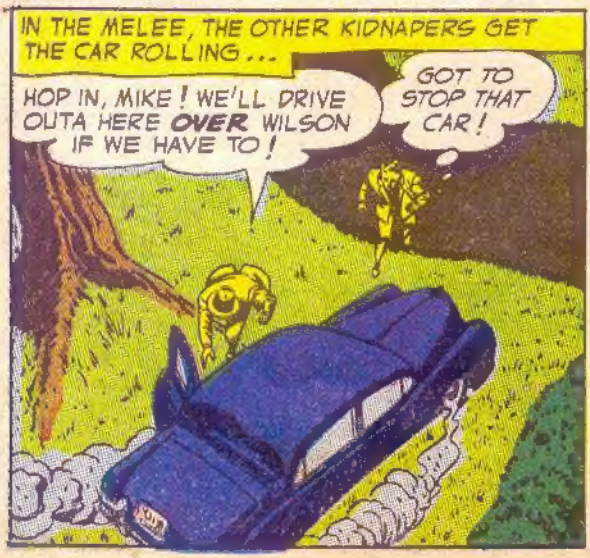
STEVE, DO YOU THINK YOU MADE AN IMPRESSION ON HIM?
I DON'T KNOW, LORELEI--BUT I FEEL THERE'S GOOD IN THAT BOY IF ONLY--GREAT SCOTT! LOOK--!

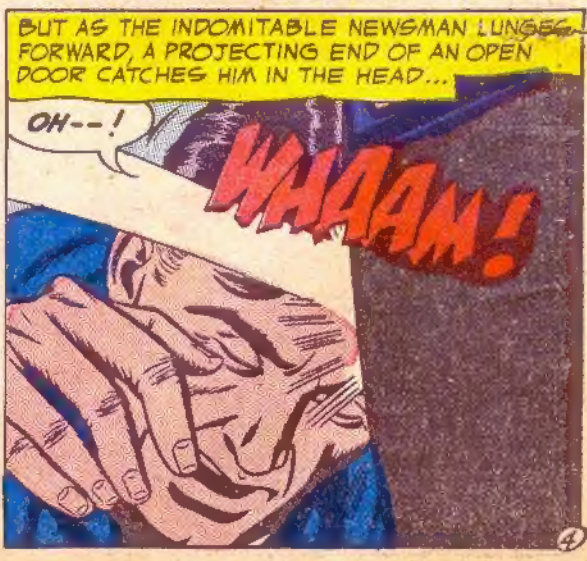
THOSE MEN--! THEY'VE GRABBED KEN AND ARE PULLING HIM INTO THAT CAR!
STEVE--STOP THEM!
MPFF!


ONG STRIDES SWIFTLY BRING STEVE TO THE AID OF THE YOUTH...
TRY ME FOR SIZE!

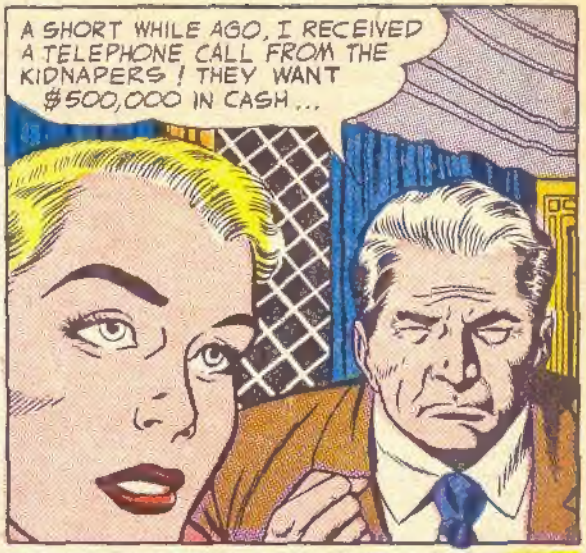
STEVE WILSON! THAT NEWSHAWK POPS UP EVERYWHERE! GET THE KID IN THE CAR! I'LL HANDLE WILSON!
NO CHANCE TO GET AT THAT GUNMAN!


WITH A LIGHTNING-LIKE REACTION, STEVE KICKS HIS FOOT INTO THE LAWN AND PROPELS A CLUMP OF EARTH AT THE GUNMAN...
UGH!
SPLAT!
RIGHT ON TARGET!
BAM!


IN THE MELEE, THE OTHER KIDNAPERS GET THE CAR ROLLING...
HOP IN, MIKE! WE'LL DRIVE OUTA HERE OVER WILSON IF WE HAVE TO!
GOT TO STOP THAT CAR!

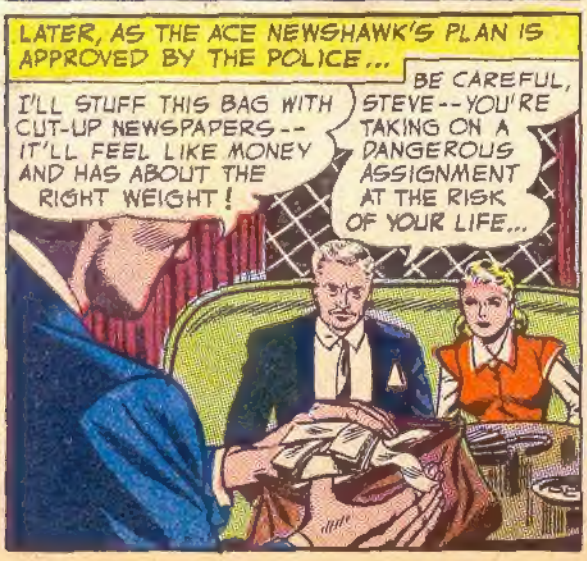

BUT AS THE INDOMITABLE NEWSMAN LUNGES FORWARD, A PROJECTING END OF AN OPEN DOOR CATCHES HIM IN THE HEAD...
OH--!
WAAAM!

LATER, WHEN STEVE COMES TO...
HI, LORELEI! WH--WHAT'S NEW?
PLENTY! THE KIDNAPERS GOT AWAY AND ARE DEMANDING A $500,000 RANSOM FOR KENNETH... OH, THIS IS MR. MITCHELL, THE BOY'S FATHER...

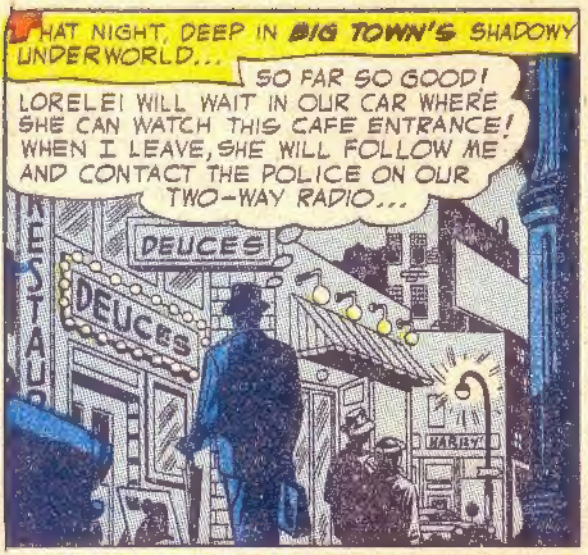

A SHORT WHILE AGO, I RECEIVED A TELEPHONE CALL FROM THE KIDNAPERS! THEY WANT $500,000 IN CASH...

...PLACED IN A BLACK BAG, AND CARRIED BY ONE PERSON WITH AN UMBRELLA IN HIS OTHER HAND! THIS PERSON IS TO GO TO THE DEUCES CAFE AT TEN O'CLOCK TONIGHT--AND WAIT!

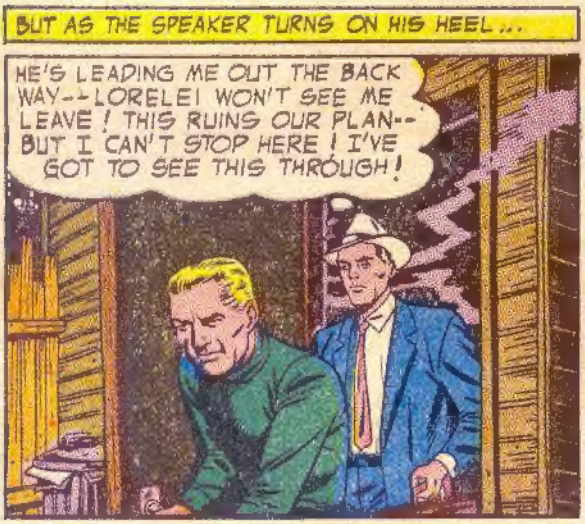
THE DEUCES CAFE--ONE OF THE TOUGHEST SPOTS IN BIG TOWN'S UNDERWORLD! IF THE POLICE SURROUND IT, THE KIDNAPERS ARE SURE TO GET WIND OF THE TRAP! I THINK YOU OUGHT TO PRETEND TO OBEY THE DEMANDS, MR. MITCHELL--AND SEND ONE PERSON... ME!


LATER, AS THE ACE NEWSHAWK'S PLAN IS APPROVED BY THE POLICE...
I'LL STUFF THIS BAG WITH CUT-UP NEWSPAPERS--IT'LL FEEL LIKE MONEY AND HAS ABOUT THE RIGHT WEIGHT!
BE CAREFUL, STEVE--YOU'RE TAKING ON A DANGEROUS ASSIGNMENT AT THE RISK OF YOUR LIFE...

MAYBE SO, INSPECTOR--BUT I'M WILLING TO TAKE THE CHANCE IF I CAN FREE KENNETH.. I'VE--TAKEN A LIKING TO THE BOY! COME ON, LORELEI, LET'S PUT THE PLAN INTO ACTION!


THAT NIGHT, DEEP IN BIG TOWN'S SHADOWY UNDERWORLD...
SO FAR SO GOOD! LORELEI WILL WAIT IN OUR CAR WHERE SHE CAN WATCH THIS CAFE ENTRANCE! WHEN I LEAVE, SHE WILL FOLLOW ME AND CONTACT THE POLICE ON OUR TWO-WAY RADIO...
DEUCES
DEUCES
RESTAURANT
HARRY'S

MOMENTS LATER, INSIDE THE SORDID CAFE...
THAT CHAP IS EYEING MY UMBRELLA AND BLACK BAG! NOW HE'S COMING OVER TO ME!
LISTEN, YOU! FOLLOW ME--GET IT?


BUT AS THE SPEAKER TURNS ON HIS HEEL...
HE'S LEADING ME OUT THE BACK WAY--LORELEI WON'T SEE ME LEAVE! THIS RUINS OUR PLAN--BUT I CAN'T STOP HERE! I'VE GOT TO SEE THIS THROUGH!

SHORTLY, IN A DECREPIT BUILDING NOT FAR AWAY...
I COULDN'T POSSIBLY LEAVE A TRAIL... LORELEI AND THE POLICE WILL NEVER FIND ME HERE... AND THAT MEANS I'M REALLY ON MY OWN NOW!
KEEP CLOSE TO ME...

THEN AS A DOOR CLOSES BEHIND THE LONE NEWSHAWK...
THANKS FOR BRINGING THE LOOT, WILSON! NOW YOU AND YOUNG MITCHELL CAN SAY HELLO TO EACH OTHER--AND GOODBYE!
HA HA... DID YUH THINK WE'D LET HIM GO SO HE COULD IDENTIFY US LATER, WILSON?

NO, I FIGURED YOU KIDNAPERS WOULDN'T KEEP YOUR PART OF THE BARGAIN--TO RELEASE KENNETH ONCE THE MONEY WAS PAID! SO INSTEAD OF THE CASH YOU EXPECTED, I BROUGHT YOU--

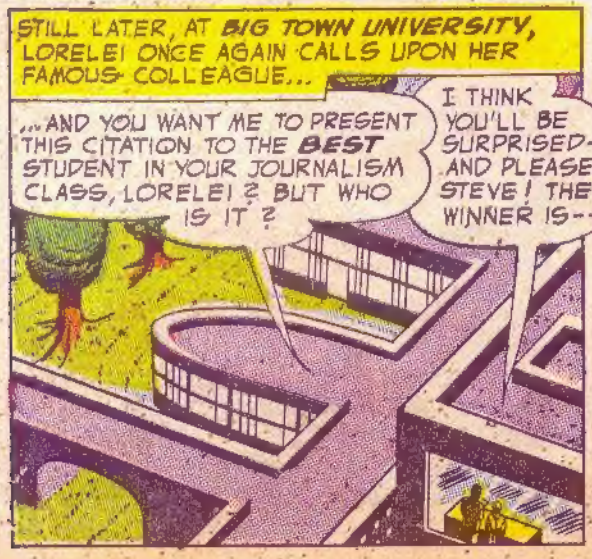
--THIS!
PAPER--NOTHING BUT CUT-UP STRIPS OF PAPER! I DON'T LIKE BEIN' DOUBLE-CROSSED, WILSON--
BAM!
AND RIGHT NOW, I'M SORE AS BLAZES!
HE CAN'T MISS FROM THAT DISTANCE BUT THEN AGAIN...
...NEITHER CAN I!
WAK!
SOK!
AS THE DISARMED GANGSTER RUSHES AT STEVE...
JUST LET ME GET MY HANDS ON YOU--
MR. WILSON! WATCH OUT--BEHIND YOU!
WARNED BY KENNETH'S CRY, THE INTREPID NEWSHAWK AGAIN IMPROVISES A NEW USE FOR HIS UMBRELLA-WEAPON...
?

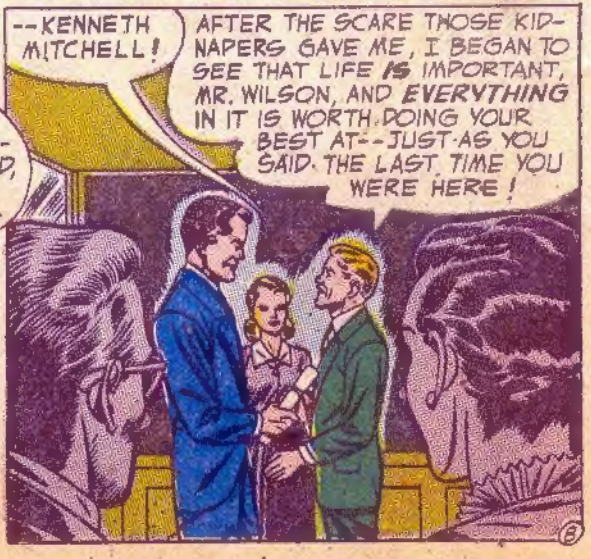
SOCK!

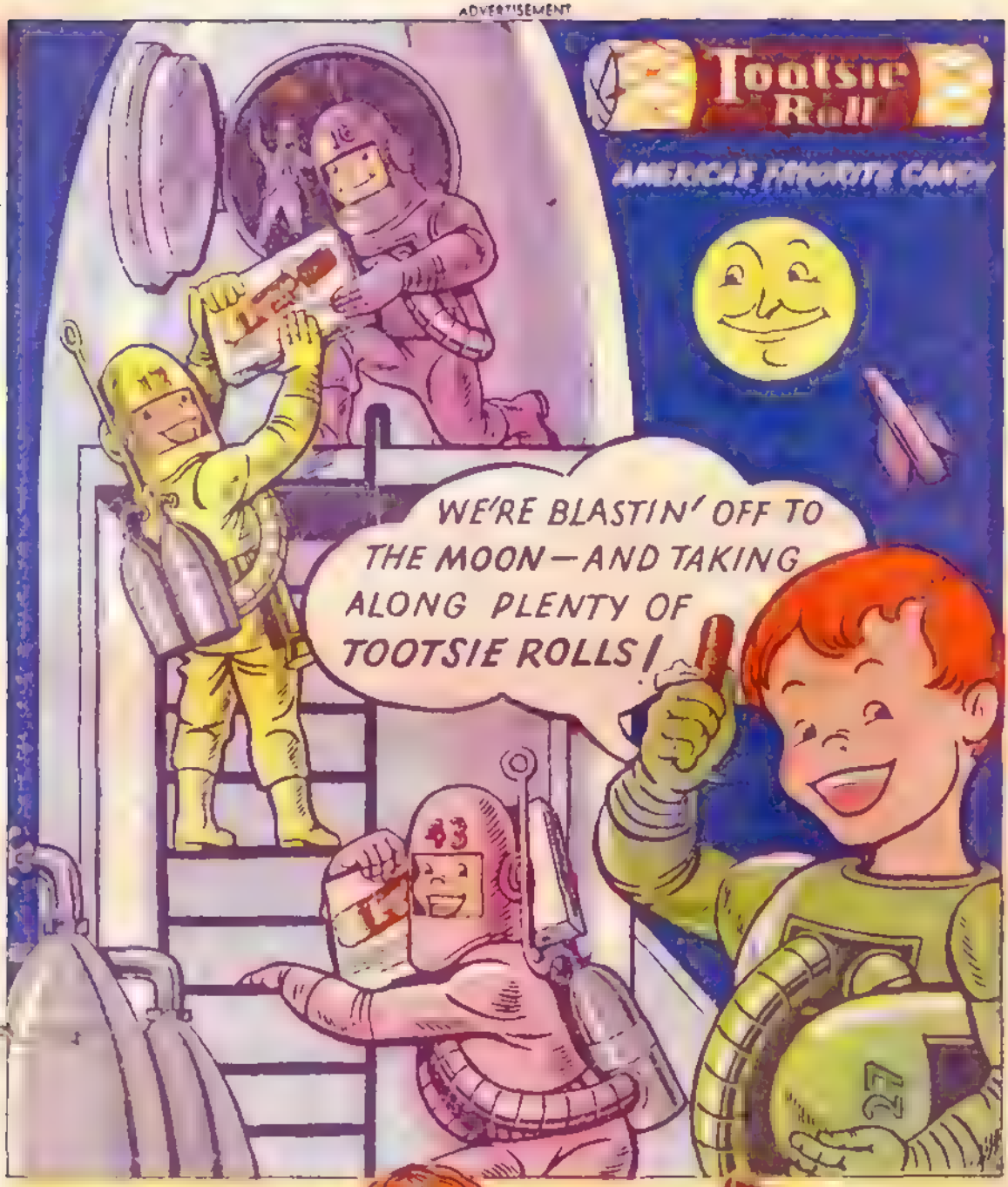
AS THE LAST OF THE KIDNAPERS TRIES TO OVERWHELM THE FIGHTING NEWSMAN...
THE CHAIR JUST GRAZED OFF MY BACK...AS I MOVED WITH THE BLOW...

...PUTTING ME IN A GOOD POSITION TO FOLLOW THROUGH WITH AN UPPERCUT TO HIS JAW!
POW!
HE TOOK CARE OF THE WHOLE GANG SINGLE-HANDED!

LATER, AFTER STEVE HAS FREED KENNETH AND SUMMONED THE POLICE..
YOU TOOK A TERRIFIC CHANCE COMING HERE, STEVE--BUT YOUR RISK PAID OFF! CONGRATULATIONS!
THANKS, INSPECTOR! AND NOW IF YOU'LL EXCUSE ME I'VE GOT A HEADLINE STORY TO WRITE!


STILL LATER, AT BIG TOWN UNIVERSITY, LORELEI ONCE AGAIN CALLS UPON HER FAMOUS COLLEAGUE...
...AND YOU WANT ME TO PRESENT THIS CITATION TO THE BEST STUDENT IN YOUR JOURNALISM CLASS, LORELEI? BUT WHO IS IT?
I THINK YOU'LL BE SURPRISED--AND PLEASED, STEVE! THE WINNER IS--


--KENNETH MITCHELL!
AFTER THE SCARE THOSE KIDNAPERS GAVE ME, I BEGAN TO SEE THAT LIFE IS IMPORTANT, MR. WILSON, AND EVERYTHING IN IT IS WORTH DOING YOUR BEST AT--JUST AS YOU SAID THE LAST TIME YOU WERE HERE!



Out of this world in taste!

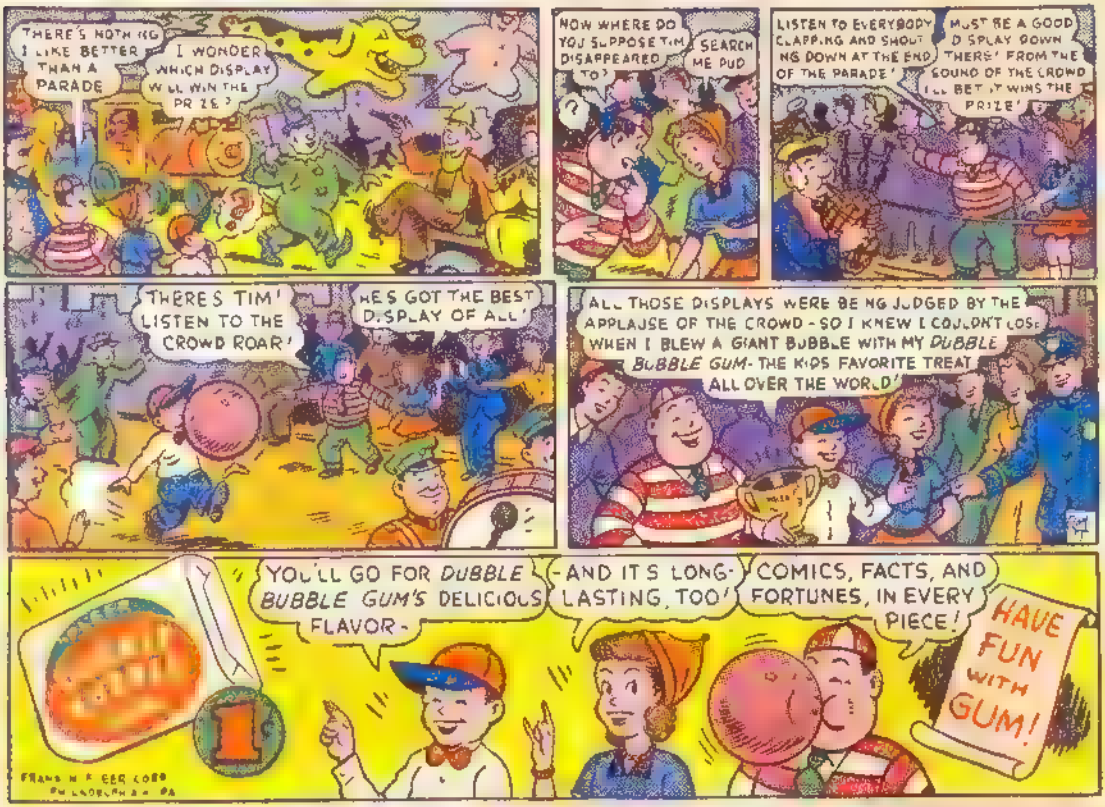
Delicious • Chocolaty
Long Lasting
TOOTSIE ROLL
And still only 5¢

TOOTSIE POPS — Fruit candy on the outside, TOOTSIE ROLL inside. Two treats for the price of one—only 2¢.

These delicious TOOTSIE CANDIES are only 1¢ each.

ADVERTISEMENT

ADVENTURES OF THE DUBBLE BUBBLE KIDS


THERE'S NOTH NG I LIKE BETTER THAN A PARADE
I WONDER WHICH DISPLAY W LL WIN THE PR ZE ?
NOW WHERE DO YOU SUPPOSE TIM DISAPPEARED TO ?
SEARCH ME PUD
LISTEN TO EVERYBODY CLAPP NG AND SHOUT NG DOWN AT THE END OF THE PARADE '
MUST BE A GOOD D SPLAY DOWN THERE ' FROM THE SOUND OF THE CROWD I LL BET IT WINS THE PRIZE '
THERE'S TIM ' LISTEN TO THE CROWD ROAR '
HE'S GOT THE BEST DISPLAY OF ALL '
ALL THOSE DISPLAYS WERE BE NG JUDGED BY THE APPLAUSE OF THE CROWD - SO I KNEW I COULDN'T LOSE WHEN I BLEW A GIANT BUBBLE WITH MY DUBBLE BUBBLE GUM - THE KIDS FAVORITE TREAT ALL OVER THE WORLD '
YOU'LL GO FOR DUBBLE BUBBLE GUM'S DELICIOUS FLAVOR -
- AND IT'S LONG- LASTING, TOO '
COMICS, FACTS, AND FORTUNES, IN EVERY PIECE !
HAVE FUN WITH GUM !

NEWSPAPER BUSINESS !

SO EAGER WERE COLONIAL AMERICANS TO READ THE FIRST ISSUED NEWSPAPERS, THAT WHEN THEY COULDN'T AFFORD TO PAY CASH FOR THEM, THEY TRADED BUTTER, WHEAT, CORN, AND EVEN WOOD IN EXCHANGE FOR SUBSCRIPTIONS...

I'M SHORT OF CASH NOW. I'LL GIVE YOU THIS WHEAT FOR NEXT MONTH'S ISSUES !

TO BOOST NEWSPAPER CIRCULATION IN THE 1800'S, PUBLISHERS OFFERED BUSINESS MEN A DAILY SQUARE OF FREE ADVERTISING SPACE IF THEY WOULD TAKE A YEARLY SUBSCRIPTION FOR $30...

I SAW YOUR ADVERTISEMENT IN TODAYS TRIBUNE...

IT WAS WORTH IT ! THE AD'S BROUGHT IN ENOUGH EXTRA BUSINESS THIS WEEK TO PAY FOR MY YEAR'S SUBSCRIPTION !

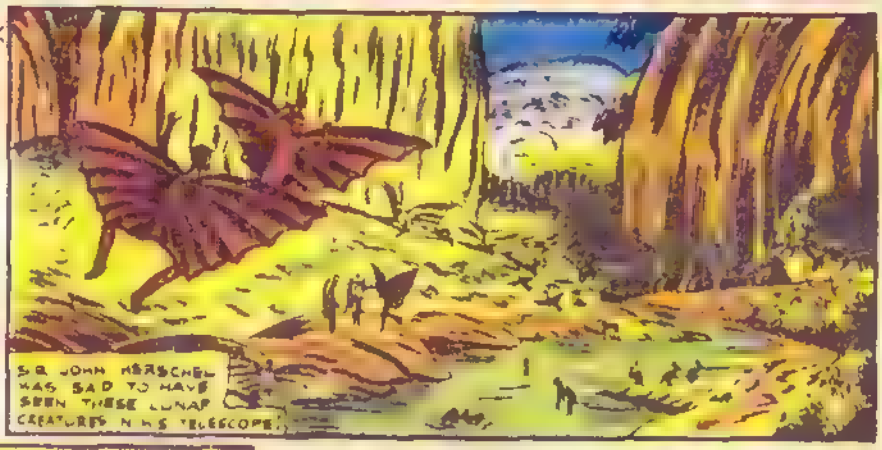
A CONSIDERABLE INCREASE IN THE NUMBER OF NEWSPAPER PAGES OCCURRED IN THE 1880'S WHEN SMALL STORES CONSOLIDATED INTO LARGE DEPARTMENT STORES, AND TOOK BIG DISPLAY ADVERTISEMENTS IN THE PAPERS TO ANNOUNCE THEIR SALES...

THE MERCURY HAS 8 EXTRA PAGES IN THIS EDITION -- MOSTLY FILLED WITH ADVERTISEMENTS !

ARE THERE ANY SALES ON RUGS, DEAR ? YOU PROMISED TO BUY A NEW ONE...

PUBLICITY NEWS STUNTS

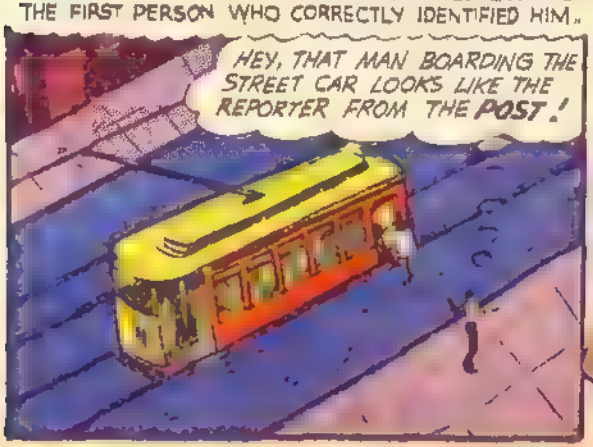
IN 1835, THE NEW YORK *SUN* FRONT-PAGED A DRAMATIC ILLUSTRATED REPORT OF ASTRONOMER HERSCHEL'S DISCOVERY OF LIFE ON THE MOON ! THE STORY WAS SOON BRANDED A HOAX, BUT NOT BEFORE THE *SUN* HAD SOLD OUT SEVERAL EDITIONS ...



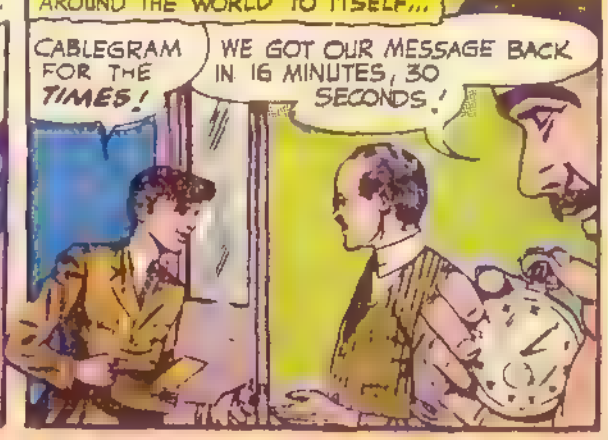
THE NEW YORK *TIMES* ADVANCED ADMIRAL ROBERT E. PEARY $4000 IN 1909 FOR THE EXCLUSIVE EYE-WITNESS REPORT OF HIS ATTEMPT TO REACH THE NORTH POLE ...

IN AN EFFORT TO BOOST READER CIRCULATION, THE NEW YORK *HERALD* IN 1892 OFFERED A FREE TRIP AROUND THE WORLD TO THE CONTESTANT WHO MADE THE BEST FORECAST OF THE PRESIDENTIAL ELECTION RESULTS OF THAT YEAR.

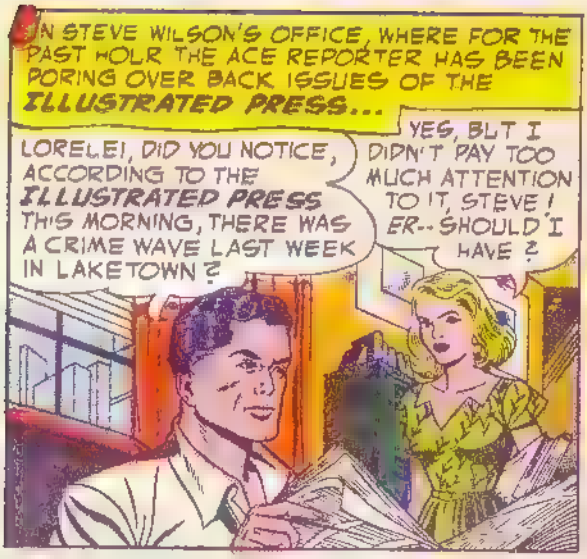
FOR A NUMBER OF DAYS IN 1903 THE BOSTON *POST* PRINTED CLUES IN EACH EDITION INFORMING ITS READERS WHERE ONE OF ITS REPORTERS WOULD ROAM IN THE CITY, AND OFFERED $100 TO THE FIRST PERSON WHO CORRECTLY IDENTIFIED HIM.

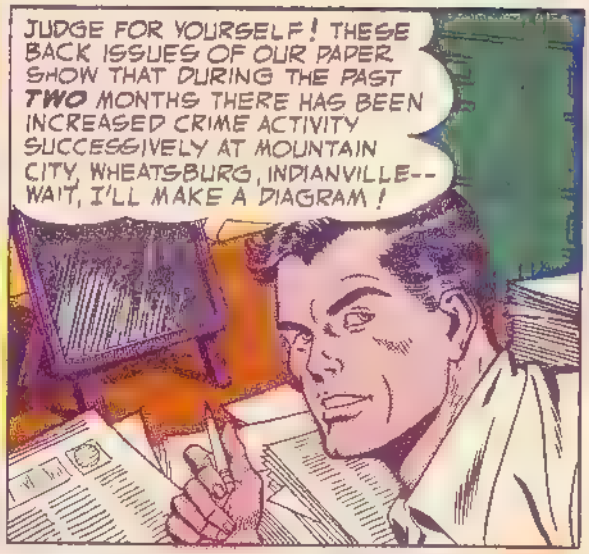


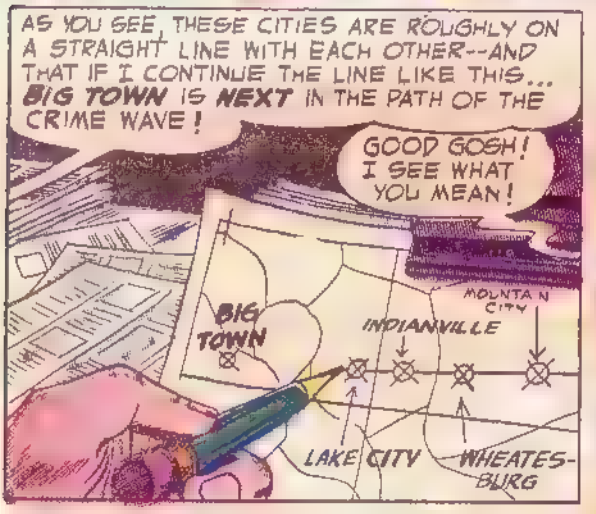
ON AUGUST 20, 1911, THE ATTENTION OF THE WHOLE COUNTRY WAS RIVETED ON THE NEW YORK *TIMES* AS IT ATTEMPTED THE SPECTACULAR STUNT OF SENDING A CABLE MESSAGE AROUND THE WORLD TO ITSELF...

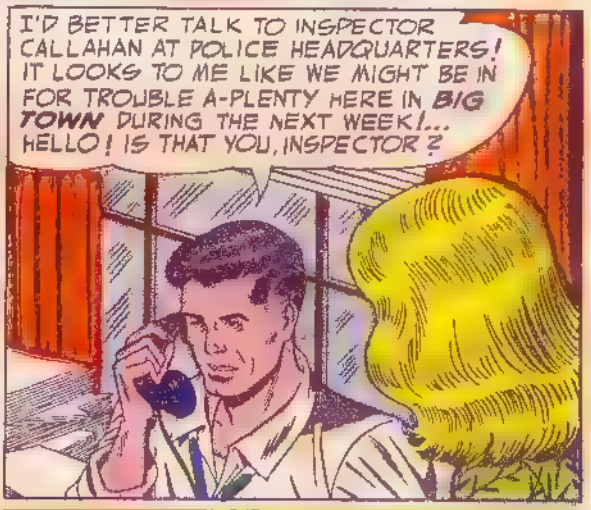


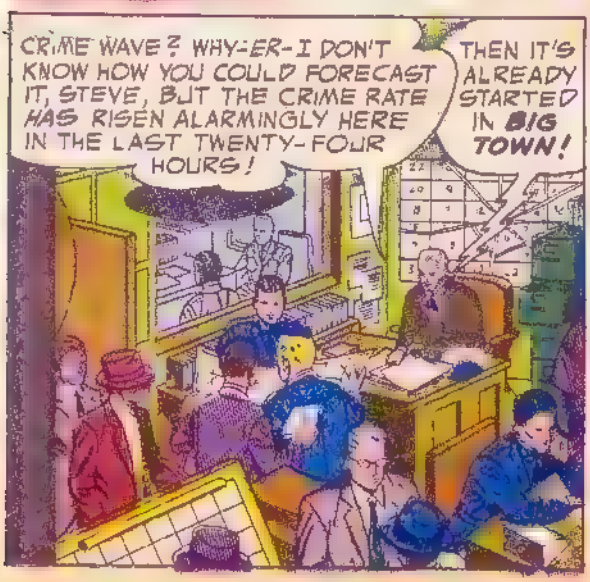
BIG TOWN
DON'T LET WILSON
UMF!
CRIME GOES TO THE FAIR!

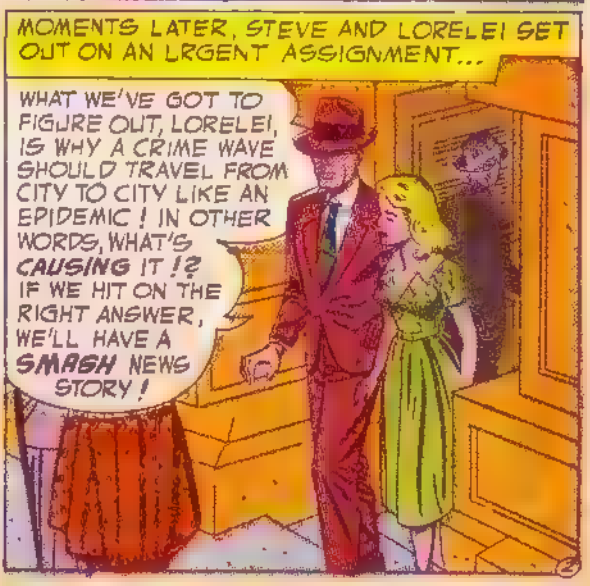

IN STEVE WILSON'S OFFICE, WHERE FOR THE PAST HOUR THE ACE REPORTER HAS BEEN PORING OVER BACK ISSUES OF THE ILLUSTRATED PRESS...
LORELEI, DID YOU NOTICE, ACCORDING TO THE ILLUSTRATED PRESS THIS MORNING, THERE WAS A CRIME WAVE LAST WEEK IN LAKETOWN?
YES, BUT I DIDN'T PAY TOO MUCH ATTENTION TO IT, STEVE! ER--SHOULD I HAVE?

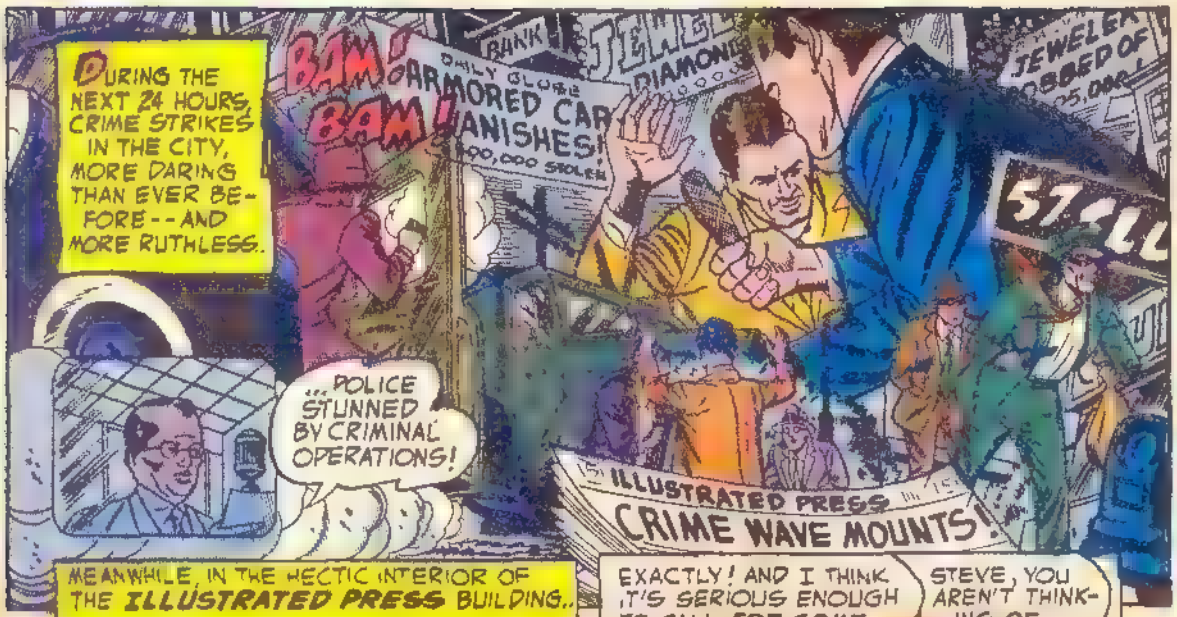

JUDGE FOR YOURSELF! THESE BACK ISSUES OF OUR PAPER SHOW THAT DURING THE PAST TWO MONTHS THERE HAS BEEN INCREASED CRIME ACTIVITY SUCCESSIVELY AT MOUNTAIN CITY, WHEATSBURG, INDIANVILLE--WAIT, I'LL MAKE A DIAGRAM!

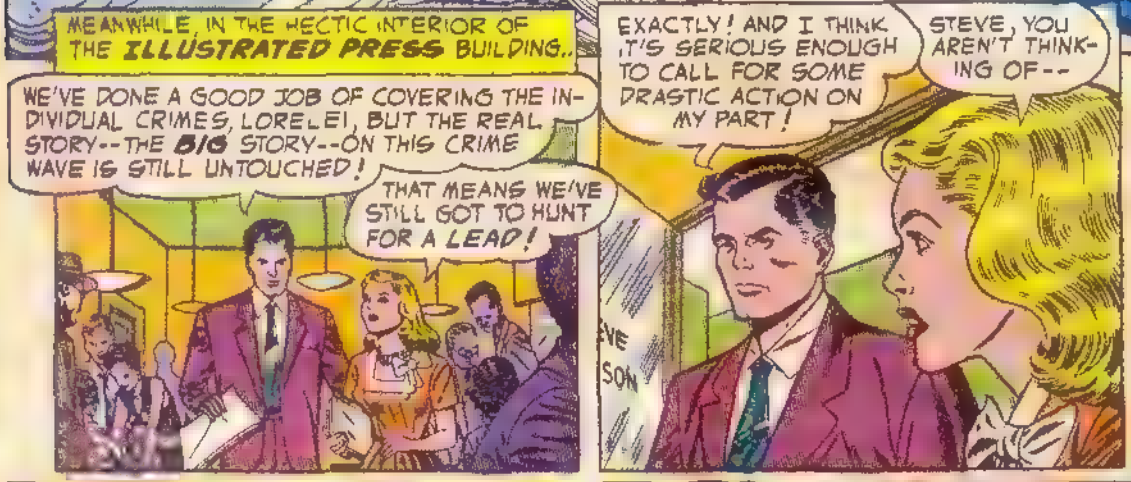

AS YOU SEE, THESE CITIES ARE ROUGHLY ON A STRAIGHT LINE WITH EACH OTHER--AND THAT IF I CONTINUE THE LINE LIKE THIS... BIG TOWN IS NEXT IN THE PATH OF THE CRIME WAVE!
GOOD GOSH! I SEE WHAT YOU MEAN!
BIG TOWN
INDIANVILLE
MOUNTAIN CITY
LAKE CITY
WHEATESBURG

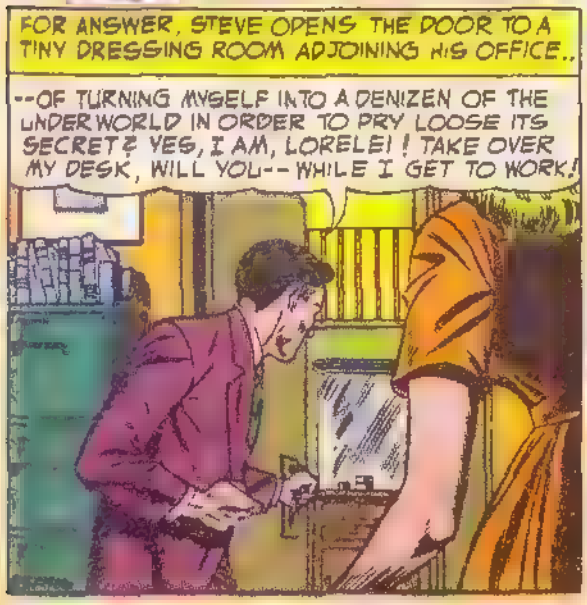

I'D BETTER TALK TO INSPECTOR CALLAHAN AT POLICE HEADQUARTERS! IT LOOKS TO ME LIKE WE MIGHT BE IN FOR TROUBLE A-PLENTY HERE IN BIG TOWN DURING THE NEXT WEEK!... HELLO! IS THAT YOU, INSPECTOR?

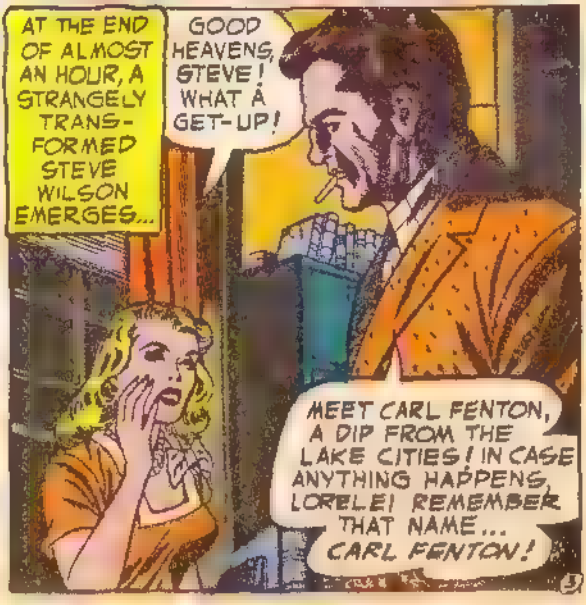

CRIME WAVE? WHY--ER--I DON'T KNOW HOW YOU COULD FORECAST IT, STEVE, BUT THE CRIME RATE HAS RISEN ALARMINGLY HERE IN THE LAST TWENTY-FOUR HOURS!
THEN IT'S ALREADY STARTED IN BIG TOWN!


MOMENTS LATER, STEVE AND LORELEI SET OUT ON AN URGENT ASSIGNMENT...
WHAT WE'VE GOT TO FIGURE OUT, LORELEI, IS WHY A CRIME WAVE SHOULD TRAVEL FROM CITY TO CITY LIKE AN EPIDEMIC! IN OTHER WORDS, WHAT'S CAUSING IT!? IF WE HIT ON THE RIGHT ANSWER, WE'LL HAVE A SMASH NEWS STORY!

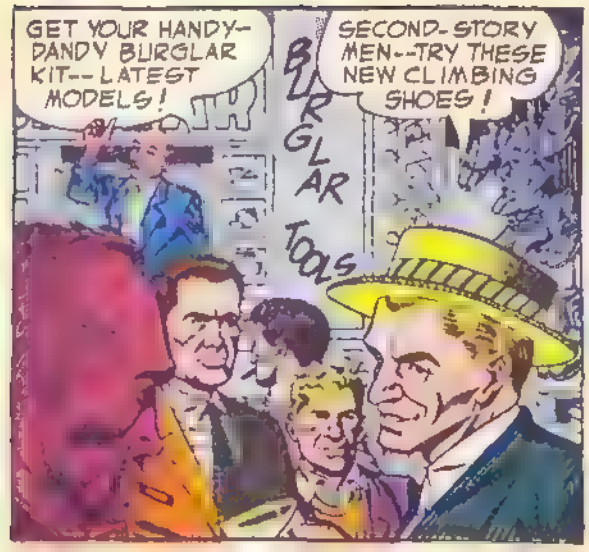

DURING THE NEXT 24 HOURS, CRIME STRIKES IN THE CITY, MORE DARING THAN EVER BEFORE--AND MORE RUTHLESS.
BAM! BAM!
BANK
DAILY GLOBE
ARMORED CAR VANISHES!
100,000 STOLEN
JEWELER ROBBED OF
DIAMONDS
...POLICE STUNNED BY CRIMINAL OPERATIONS!
ILLUSTRATED PRESS
CRIME WAVE MOUNTS!


MEANWHILE, IN THE HECTIC INTERIOR OF THE ILLUSTRATED PRESS BUILDING..
WE'VE DONE A GOOD JOB OF COVERING THE INDIVIDUAL CRIMES, LORELEI, BUT THE REAL STORY--THE BIG STORY--ON THIS CRIME WAVE IS STILL UNTOUCHED!
THAT MEANS WE'VE STILL GOT TO HUNT FOR A LEAD!
EXACTLY! AND I THINK IT'S SERIOUS ENOUGH TO CALL FOR SOME DRASTIC ACTION ON MY PART!
STEVE, YOU AREN'T THINKING OF--

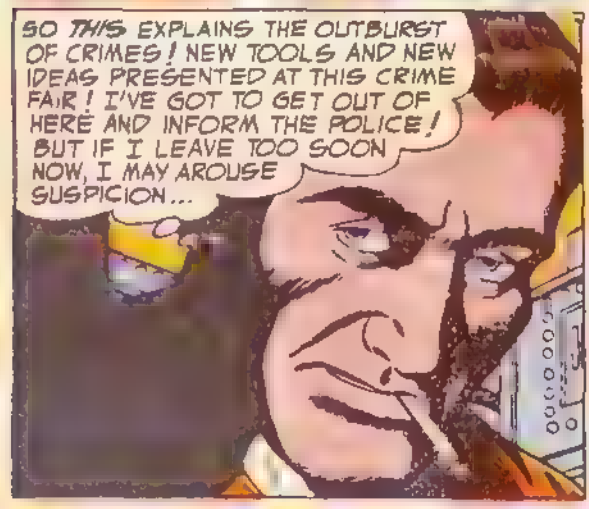

FOR ANSWER, STEVE OPENS THE DOOR TO A TINY DRESSING ROOM ADJOINING HIS OFFICE..
--OF TURNING MYSELF INTO A DENIZEN OF THE UNDERWORLD IN ORDER TO PRY LOOSE ITS SECRET? YES, I AM, LORELEI! TAKE OVER MY DESK, WILL YOU--WHILE I GET TO WORK!

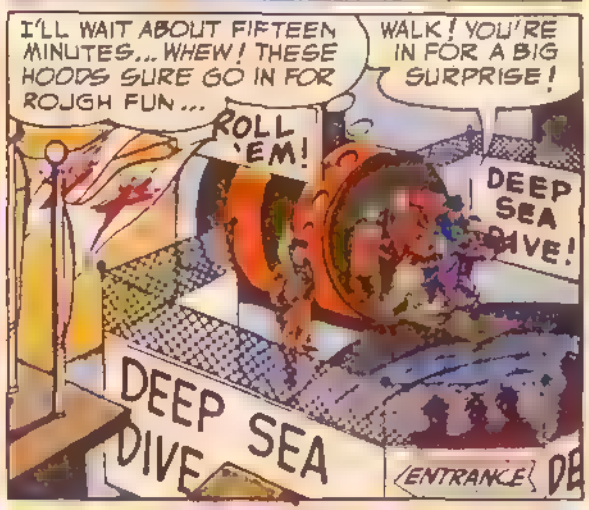

AT THE END OF ALMOST AN HOUR, A STRANGELY TRANSFORMED STEVE WILSON EMERGES...
GOOD HEAVENS, STEVE! WHAT A GET-UP!
MEET CARL FENTON, A DIP FROM THE LAKE CITIES! IN CASE ANYTHING HAPPENS, LORELEI REMEMBER THAT NAME... CARL FENTON!

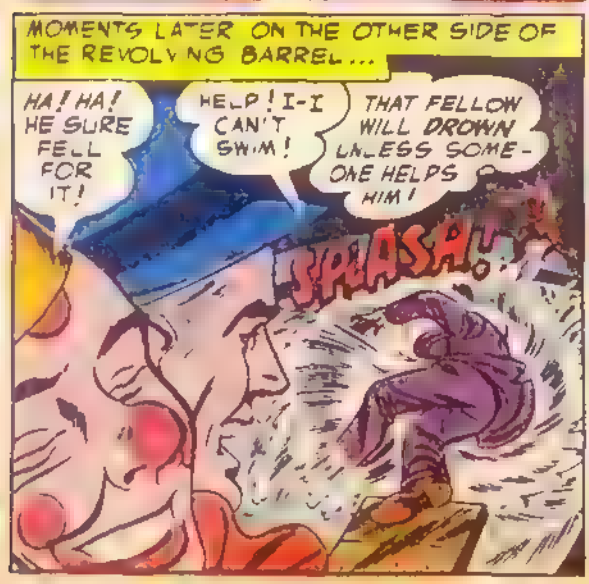
SOON AFTER IN THE GRAND HOTEL, SCOTT FENTON OF BIG TOWN'S UNDERWORLD
WHAT'S GOING ON, FLEG BURG PAL?
DON'T ASK QUESTIONS! KEEP RELAXED--THIS IS STEVE WILSON!
HUH?
CALM YOURSELF, MY FRIEND JOE--THE BELL HOP STEERS LATER SCOTT FENTON IS AT HIS FURNITURE AND DYEING WAREHOUSE
I HEARD SOMETHING HAS BEEN GOING ON BEHIND DAN'S BASEMENT WAREHOUSE! GO THERE AND TAKE THE ELEVATOR--DOWN...
DOWN FROM THE BASEMENT?
YEAH--AN I DON'T MEAN FURNITURE BUSINESS! I WANT TO TAKE THE ELEVATOR DOWN
I'M CARL FENTON--A DIP FROM THE LAKE CITIES..
HE LOOKS OKAY! TAKE HIM DOWN, WEASEL--IF HE'S GOT THE $10 ADMISSION FEE!
MOMENTS LATER THREE STORIES BELOW THE BASEMENT
THIS MUST BE SOME KIND OF AN ABANDONED TUNNEL OR SUBWAY DOWN HERE! BUT WHAT IN THE WORLD IS ON THE OTHER SIDE OF THIS DOOR?
THEN HE TURNS THE KNOB OF THE DOOR AND BLINKS IN THE BRIGHTNESS AND LIGHT
ROLL 'EM!
CRIME CARNIVAL
RIFLES
GUNS
BLASTING TOOLS
A TRAVELING FAIR FOR CROOKS--COMPLETE WITH CARNIVAL RIDES! AND IT'S JAM-PACKED WITH CRIMINALS OF ALL TYPES!

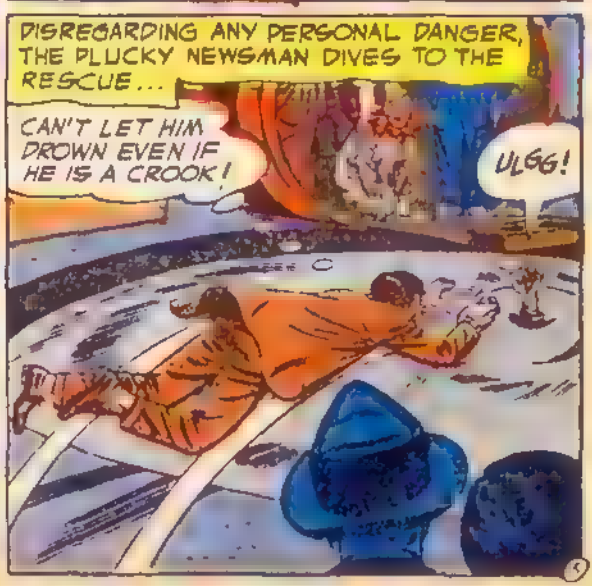

GET YOUR HANDY-DANDY BURGLAR KIT--LATEST MODELS!
SECOND-STORY MEN--TRY THESE NEW CLIMBING SHOES!
BURGLAR TOOLS

STEP RIGHT UP, BOYS! "SHORT FUSE" FERRIS IS ABOUT TO GIVE ONE OF HIS SENSATIONAL EXHIBITIONS OF SAFECRACKING! ONLY A DOLLAR ADMISSION--ONE MEASLY SKIN!
AMAZING!
ENTRANCE
OMISSION
1.00
FERRIS MOB SO


SO THIS EXPLAINS THE OUTBURST OF CRIMES! NEW TOOLS AND NEW IDEAS PRESENTED AT THIS CRIME FAIR! I'VE GOT TO GET OUT OF HERE AND INFORM THE POLICE! BUT IF I LEAVE TOO SOON NOW, I MAY AROUSE SUSPICION...


I'LL WAIT ABOUT FIFTEEN MINUTES... WHEW! THESE HOODS SURE GO IN FOR ROUGH FUN...
WALK! YOU'RE IN FOR A BIG SURPRISE!
ROLL 'EM!
DEEP SEA DIVE!
DEEP SEA DIVE
ENTRANCE


MOMENTS LATER ON THE OTHER SIDE OF THE REVOLVING BARREL...
HA! HA! HE SURE FELL FOR IT!
HELP! I-I CAN'T SWIM!
THAT FELLOW WILL DROWN UNLESS SOMEONE HELPS HIM!
SPLASH!


DISREGARDING ANY PERSONAL DANGER, THE PLUCKY NEWSMAN DIVES TO THE RESCUE...
CAN'T LET HIM DROWN EVEN IF HE IS A CROOK!
ULGG!

AFTER STEVE HAS HELPED THE CROOK REACH THE RIM OF THE BARREL ...
HEY! LOOK AT WHAT THE BATH DONE TO THE GUY'S FACE WHO SAVED RUSTY!
MY MAKE-UP! THE WATER WASHED IT OFF!
THIS BIRD'S FACE IS FAMILIAR! SAY...NOW I RECOGNIZE HIM!
THE NEXT INSTANT, THE EXPOSED NEWS-HAWK SPRINGS TO THE ATTACK ...
GET HIM! IT'S STEVE WILSON!
THEY'LL ALL GANG UP ON ME NOW!
WAM!
AS THE NEAREST CROOKS START FOR HIM, STEVE TAKES THE ONLY ESCAPE ROUTE AVAILABLE ...
...THROUGH THIS BARREL!
SOUND THE ALARM! SHUT BOTH EXITS!
IF I CAN GET THIS BARREL SPINNING, I MIGHT BE ABLE TO UPSET THEIR PLANS!
AFTER HIM!
THE NEXT MOMENT, AS THE BARREL SUDDENLY STARTS SPINNING LIKE A TOP...
HELP!
WHEW! I'M STILL A LONG WAY FROM OUT OF HERE, BUT AT LEAST I'LL GET A FEW SECONDS HEAD-START NOW!
RRRRR!
FLYIN
AIRPL

AS STEVE RACES DOWN AN ALLEY...
THERE HE GOES! CUT HIM DOWN!
THEY'VE STARTED TAKING POT SHOTS AT ME!
BAM!
THEN, AS HE PASSES A "FLYING AIRPLANE"...
THIS PLANE ISN'T GOING MY WAY, BUT I'M GOING TO HITCH A RIDE JUST THE SAME...
LIKE STEEL TALONS, STEVE'S FINGERS GRIP THE UNDERSIDE OF THE PLANE...
HEY! LOOK!
WHEN I GET TO THE OTHER SIDE, I'VE GOT TO LET GO--NO MATTER WHAT!
RELEASING HIS HOLD, THE DOUGHTY NEWSHAWK SAILS THROUGH THE AIR AND INTO A PACK OF CROOKS
KRAASH!
NICE OF YOU BOYS TO BREAK MY FALL THIS WAY! YOU'RE KEEPING MY CHANCES ALIVE!
HERE HE COMES... UNGGG!
THEN, AS THE NEWSMAN SCRAMBLES TO HIS FEET...
HA! HA! WHAT DO YOU THINK OF YOUR CHANCES NOW, WILSON?
I'VE BEEN IN TOUGHER SPOTS BEFORE... AND SOMETHING'S ALWAYS TURNED UP...
THE NEXT INSTANT, OVER THE FAIR'S UPROAR, A WHISTLE SCREAMS AND SIMULTANEOUSLY...
THE POLICE! I SEE WHAT YOU MEAN!
SCREEEE!

SEIZING HIS OPPORTUNITY, WITH HIS OPPONENT DISTRACTED BY THE POLICE BREAK-IN, STEVE PLUNGES AT HIM ...

TO COME BACK TO MY CHANCES AGAIN PAL-- LET ME SAY I THINK THEY WERE *NEVER BETTER!*

POW!

SOON AFTER, WITH ALL OF THE CROOKS IN CUSTODY...

HOW DID WE GET HERE?...IT WAS SIMPLE, STEVE! LORELEI WAS SO WORRIED ABOUT YOU THAT SHE CALLED ME AND GAVE ME A COMPLETE DESCRIPTION OF CARL FENTON! ONE OF OUR UNDERCOVER MEN SPOTTED "CARL FENTON" COMING DOWN HERE --

--AND AFTER THAT IT WAS ONLY A MATTER OF TIME BEFORE *WE* FOUND WHAT WAS DOWN IN THIS PLACE TOO!

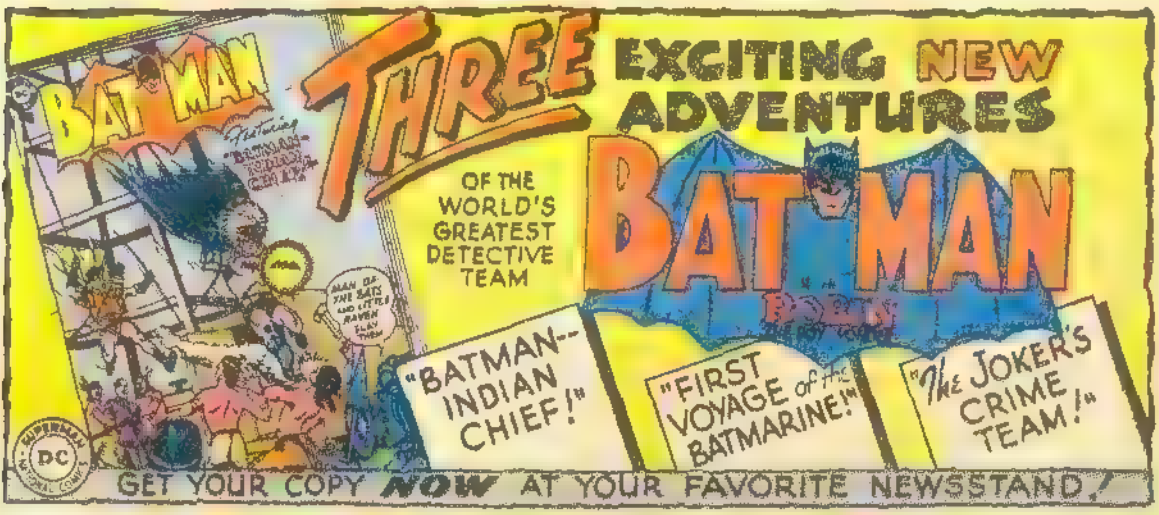
I WALKED INTO A TRAP, BUT YOU SPRANG IT ON THOSE CROOKS INSTEAD!

LATER, AN *ILLUSTRATED PRESS* "EXTRA" HITS THE STREETS...

EXTRA! READ ALL ABOUT IT! "CRIME GOES TO THE FAIR" BY STEVE WILSON!

THANKS TO THE POLICE AND YOU, STEVE, THE CROSS-COUNTRY CRIME WAVE PETERED OUT IN *BIG TOWN!*

The End



NEW ALUMINUM PACKAGE

keeps GOOD LUCK Fresher and Better Tasting than any other margarine!

BUY IT—we know you'll agree! GOOD LUCK margarine *stays fresher* and *tastes better* than any other margarine—because GOOD LUCK is the *only* margarine double wrapped and sealed in Reynolds Wrap Aluminum foil.

First we wrap each quarter pound of GOOD LUCK in pure aluminum. Next we place the four quarters in a waxed carton. *Then we wrap the carton in an outer wrap of shiny aluminum foil* and seal it tight. This keeps GOOD LUCK fresher and better tasting than any other margarine.

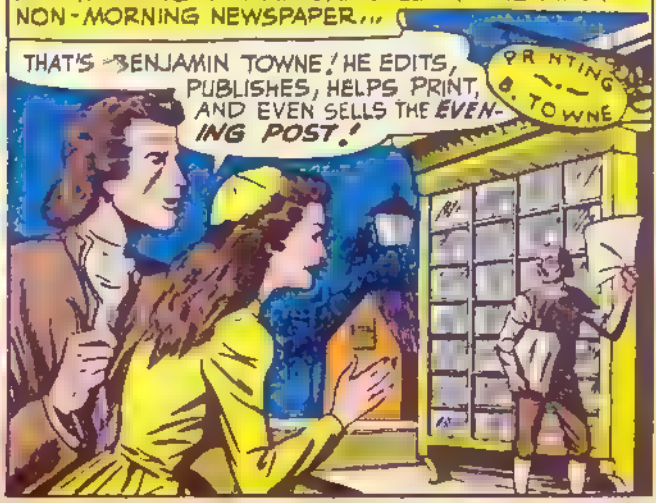
We guarantee that you'll like GOOD LUCK in its new aluminum package better than any other spread you've ever tasted—or we'll refund your money.

If you don't agree, just drop a line to Lever Brothers Company, 390 Park Avenue, New York 22, N.Y., enclosing the guarantee panel from the GOOD LUCK package. We'll send you every penny you paid.

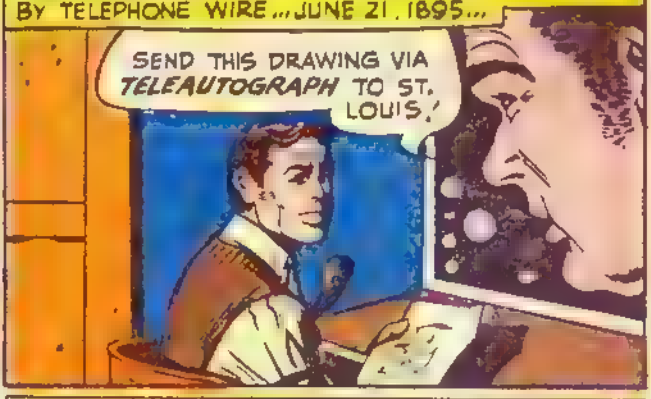
FAMOUS NEWSPAPER FIRSTS

THE *AUCTION ADVERTISER* WAS THE FIRST NEWSPAPER TO DEPEND SOLELY ON ADVERTISING FOR REVENUE. PUBLISHED IN BOSTON, 1816, IT WAS GIVEN AWAY *FREE* TO ITS READERS...

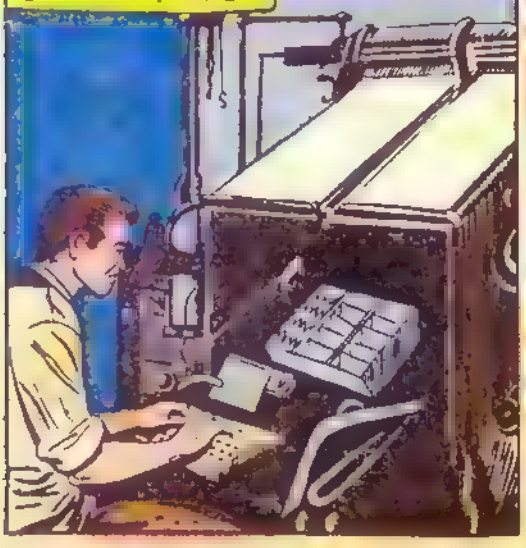
LATE IN THE AFTERNOON ON JANUARY 24, 1777, THE *PENNSYLVANIA EVENING POST* WAS PUBLISHED -- MARKING THE APPEARANCE OF THE FIRST NON-MORNING NEWSPAPER...



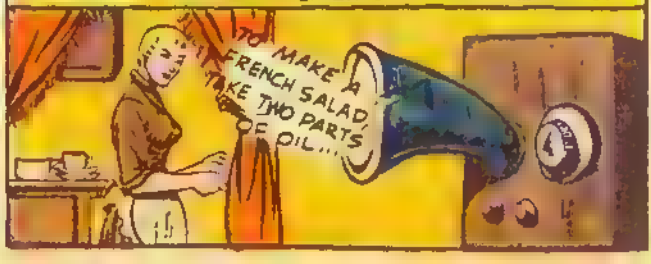
EMPLOYING A NEW DEVICE CALLED THE *TELE-AUTOGRAPH*, THE *CHICAGO TIMES-HERALD* WAS THE FIRST PAPER TO SEND A LINE DRAWING BY TELEPHONE WIRE... JUNE 21, 1895...



THE INVENTION OF THE LINOTYPE REVOLUTIONIZED THE NEWSPAPER INDUSTRY BY IMMEDIATELY INCREASING THE PRINTING OUTPUT THREE TIMES. FIRST PAPER TO BE PRINTED ON THIS AMAZING PRINTING DEVICE WAS THE NEW YORK *TRIBUNE*, ON JULY 3, 1886...



CONCEIVING THE NOVEL IDEA OF BUILDING CIRCULATION BY RADIO, THE DETROIT *NEWS* BOUGHT AND OPERATED THE FIRST NEWSPAPER-OWNED RADIO STATION, WWJ -- AUGUST 20, 1920. IT INTRODUCED A HOUSEHOLD FEATURE, "*TONIGHT'S DINNER*" -- TO INTEREST WOMEN IN ARTICLES AND ADVERTISEMENTS IN THE *NEWS*...



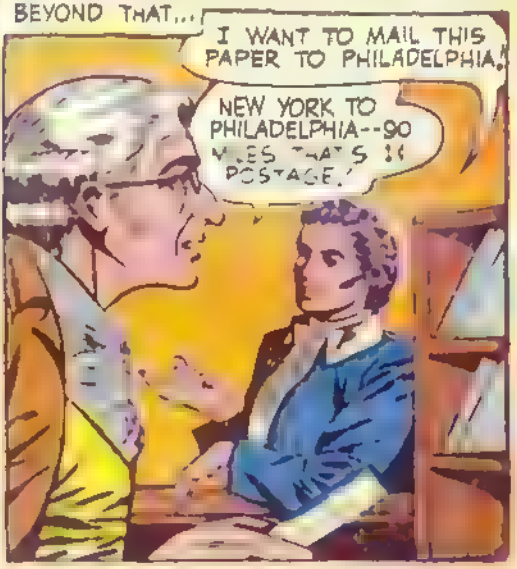
ODD NEWS ITEMS!

DURING THE NEWSPAPER WARS IN CHICAGO AT THE BEGINNING OF THE 20TH CENTURY, PRIZE FIGHTERS, ACTRESSES AND OTHER BOUGHT NEWSMAKERS WERE HIRED TO DEFEND AND BOOST CIRCULATION

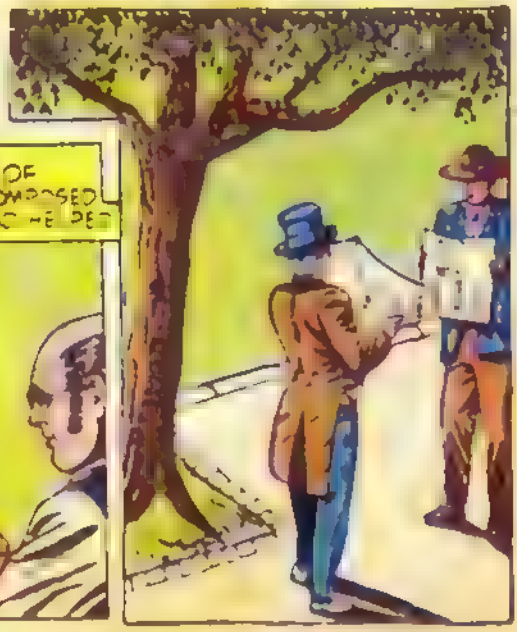
NEWSPAPER PAPER CONSUMPTION HAS INCREASED FROM A FEW HUNDRED POUNDS OF PAPER A YEAR FOR A LEADING NEWSPAPER IN 1800 TO MORE THAN TWO MILLION POUNDS ANNUALLY FOR SUCH PAPERS AS THE NEW YORK *TIMES*!!!

THE FAMOUS KITCHEN CABINET—AN INFLUENTIAL GROUP OF ADVISERS TO PRESIDENT ANDREW JACKSON—WAS COMPOSED OF NEWSPAPER JOURNALISTS AND EDITORS WHO HAD HELPED ELECT JACKSON

THE POSTAL ACT OF FEBRUARY 20, 1792, DECREED THAT EVERY PRINTER OF NEWSPAPERS MAY SEND ONE PAPER TO EVERY OTHER PRINTER OF NEWSPAPERS WITHIN THE UNITED STATES FREE OF POSTAGE. NEWSPAPER MAIL RATES WERE 1¢ WITHIN A 100-MILE RADIUS, AND 1½¢ FOR DISTANCES BEYOND THAT...

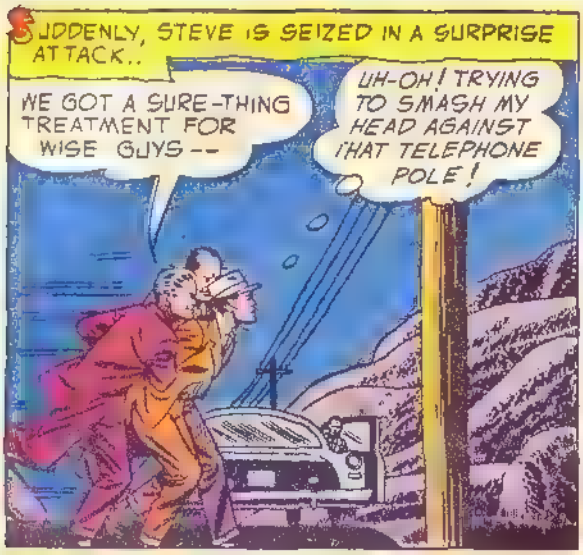


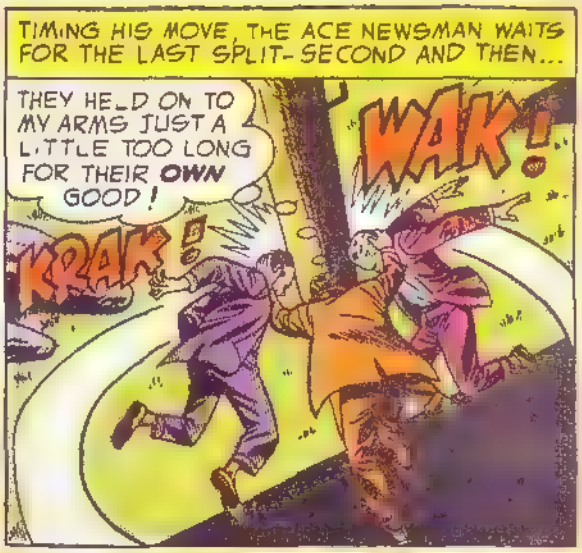
IN THE 1820'S, THE FIRST NEWSPAPERS THAT APPEARED IN LARGER SIZE THAN THE REGULAR TABLOIDS (WHICH MEASURED 8 BY 8 INCHES) WERE CALLED *BLANKET SHEETS*"—17 BY 24 INCHES IN SIZE.

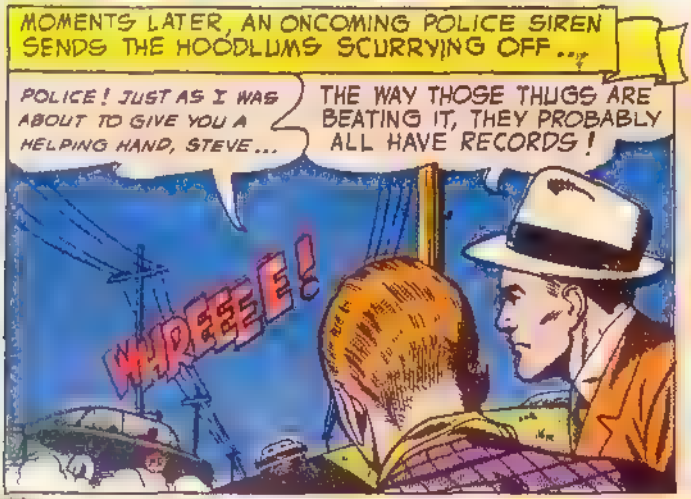


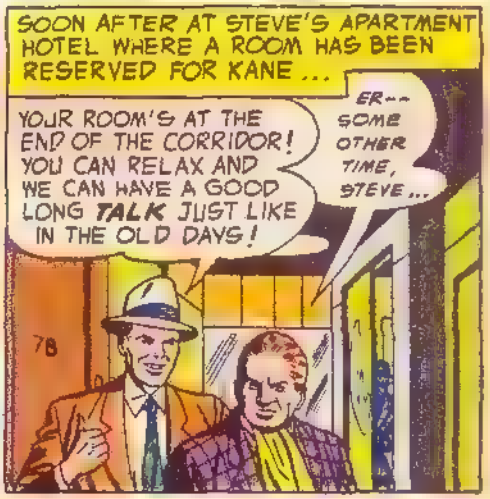
BIG TOWN
I'LL FINISH YOU THIS TIME, STEVE WILSON!
FROM ACROSS THE OCEAN-- FROM THE DICTATOR RULED LAND WHERE HE HAD SERVED BIG TOWN'S ILLUSTRATED PRESS FOR FIVE LONG YEARS-- CAME TOM STANLEY KANE, THE PAPER'S TOP FOREIGN CORRESPONDENT! AND WHEN HE ARRIVED, A MENACING SHADOW FELL ACROSS THE PATH OF HIS BEST FRIEND, STEVE WILSON-- UNTIL IN A DOME-TINGLING CLIMAX THE ACE REPORTER DISCOVERED THE AMAZING ANSWER TO--
THE RIDDLE OF THE ROVING REPORTER!

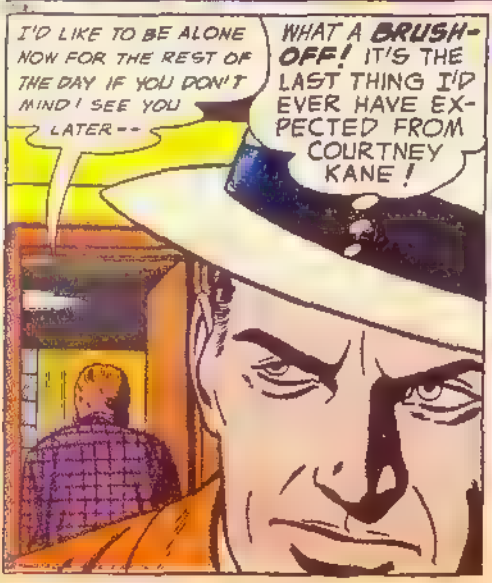
BURIED IN THE BACK PAGES OF THE ILLUSTRATED PRESS IS A NEWS ITEM FRAUGHT WITH DANGER FOR STEVE WILSON...
PAGE 36
COURTNEY KANE RETURNS TODAY FROM ROGRAVIA AFTER FIVE YEAR ASSIGNMENT IN DICTATOR-LAND!
ROVING REPORTER OF ILLUSTRATED PRESS TO BE MET BY OLD FRIEND STEVE WILSON...
LATER THAT MORNING, AT THE BIG TOWN AIRPORT...
COURT, I'D RECOGNIZE YOU ANYWHERE! YOU HAVEN'T CHANGED A BIT AFTER FIVE YEARS!
N-NO... I GUESS NOT... STEVE...
I'M ANXIOUS TO HEAR YOUR REPORT-- BUT WHAT'S HAPPENED TO YOUR VOICE?
BAD THROAT... COLD... NOTHING SERIOUS...
LORELEI WILL FIX YOU SOME OF HER SPECIAL HOT SOUP AT THE DINNER WE'RE GIVING YOU TONIGHT--
STEVE, LOOK OUT-- THAT CAR!
SCREE!
A MOMENT LATER...
MISTER, YOU WERE HOGGIN' THE ROAD AND YOU NICKED OUR FENDER! WHAT'S THE BIG IDEA?
WHAT ARE YOU TALKING ABOUT? YOU CUT ME OFF!
CALL ME A LIAR, HUH? NO ONE GETS AWAY WITH THAT--
;WHEW! THIS IS HARDLY WORTH FIGHTING ABOUT-- BUT AS LONG AS HE'S STARTED IT--
I MIGHT AS WELL FINISH IT-- IN MY FAVOR!
SOK!
2

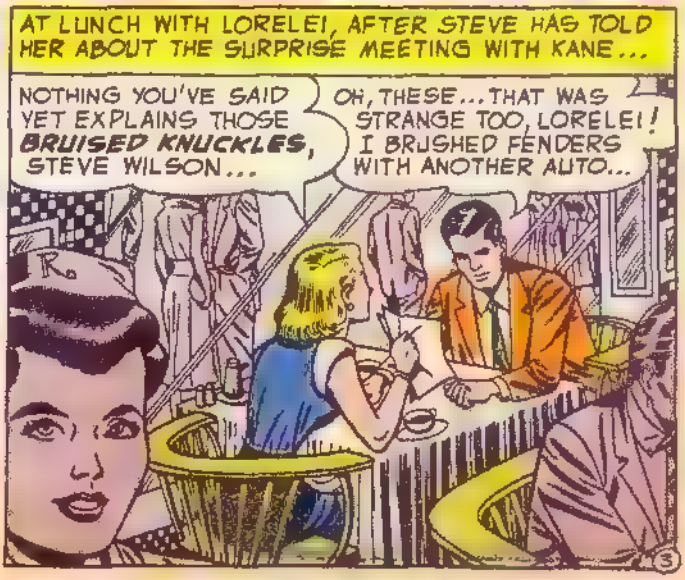

SUDDENLY, STEVE IS SEIZED IN A SURPRISE ATTACK..
WE GOT A SURE-THING TREATMENT FOR WISE GUYS --
UH-OH! TRYING TO SMASH MY HEAD AGAINST THAT TELEPHONE POLE!


TIMING HIS MOVE, THE ACE NEWSMAN WAITS FOR THE LAST SPLIT-SECOND AND THEN...
THEY HELD ON TO MY ARMS JUST A LITTLE TOO LONG FOR THEIR OWN GOOD!
WAK!
KRAK!

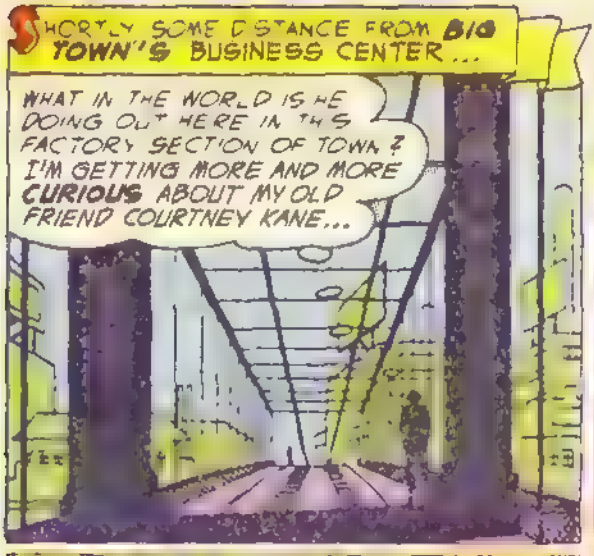

MOMENTS LATER, AN ONCOMING POLICE SIREN SENDS THE HOODLUMS SCURRYING OFF...
POLICE! JUST AS I WAS ABOUT TO GIVE YOU A HELPING HAND, STEVE...
THE WAY THOSE THUGS ARE BEATING IT, THEY PROBABLY ALL HAVE RECORDS!
WHEEE!

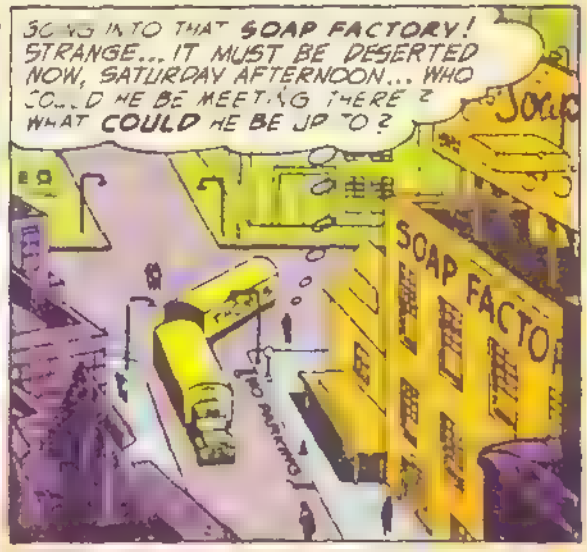

SOON AFTER AT STEVE'S APARTMENT HOTEL WHERE A ROOM HAS BEEN RESERVED FOR KANE...
YOUR ROOM'S AT THE END OF THE CORRIDOR! YOU CAN RELAX AND WE CAN HAVE A GOOD LONG TALK JUST LIKE IN THE OLD DAYS!
ER-- SOME OTHER TIME, STEVE...
78

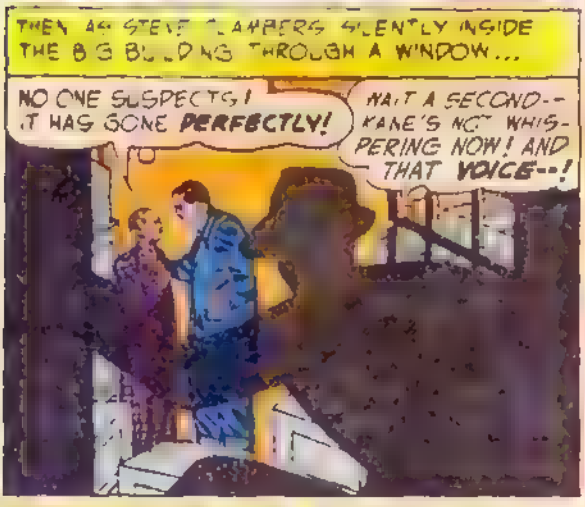

I'D LIKE TO BE ALONE NOW FOR THE REST OF THE DAY IF YOU DON'T MIND! SEE YOU LATER--
WHAT A BRUSH-OFF! IT'S THE LAST THING I'D EVER HAVE EXPECTED FROM COURTNEY KANE!


AT LUNCH WITH LORELEI, AFTER STEVE HAS TOLD HER ABOUT THE SURPRISE MEETING WITH KANE...
NOTHING YOU'VE SAID YET EXPLAINS THOSE BRUISED KNUCKLES, STEVE WILSON...
OH, THESE... THAT WAS STRANGE TOO, LORELEI! I BRUSHED FENDERS WITH ANOTHER AUTO...

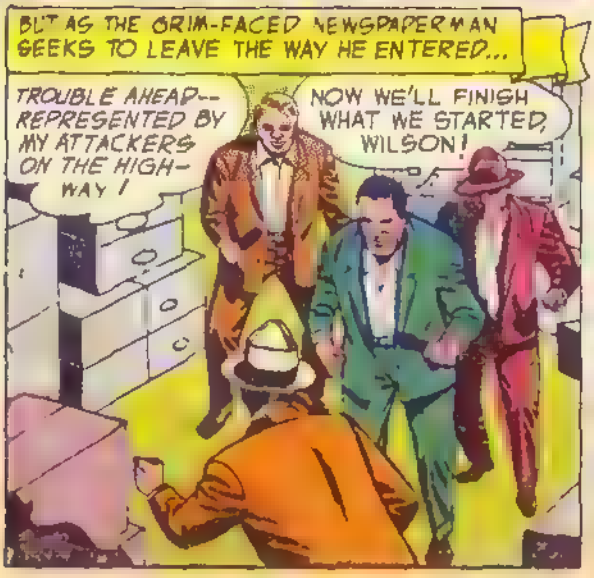
IT WAS THE KIND OF ACCIDENT NO ONE PAYS MUCH ATTENTION TO-- BUT THE MEN IN THE OTHER CAR WERE SPOILING FOR A FIGHT! THAT--AND THE WAY COURT KANE ACTED LATER-- DIDN'T EXACTLY BRIGHTEN MY MORNING!
I HOPE COURT FEELS BETTER WHEN HE WAKES UP! HE'S GOING TO REST IN HIS ROOM ALL DAY..
'S HE? WELL, LOOK-- ACROSS THE STREET!
HOT
Burtin
RESTAU
COURTNEY KANE! THAT'S ODD! WHERE IS HE HURRYING TO, I WONDER?
SUDDENLY THE CRACK NEWS-HAWK LEAPS TO HIS FEET AND HEADS FOR THE DOOR...
EXCUSE ME, LORELEI! I'M GOING TO FOLLOW HIM! I'VE GOT AN IDEA-- BUT NO TIME TO EXPLAIN NOW--
OUTSIDE, MOMENTS LATER..
THERE HE GOES INTO THAT OFFICE BUILDING! SOMETHING'S WRONG WITH POOR COURT! IT COULD BE THAT THOSE DICTATOR PEOPLE IN ROGRAVIA HAVE HIM IN THEIR POWER! HE MAY NEED HELP--BUT IS AFRAID TO ASK FOR IT!
HE KEEPS LOOKING BACK.. BUT I DON'T THINK HE'S SEEN ME! FUNNY--HE GOES IN THE MAIN ENTRANCE OF THIS BUILDING AND LEAVES THROUGH THE REAR..
4

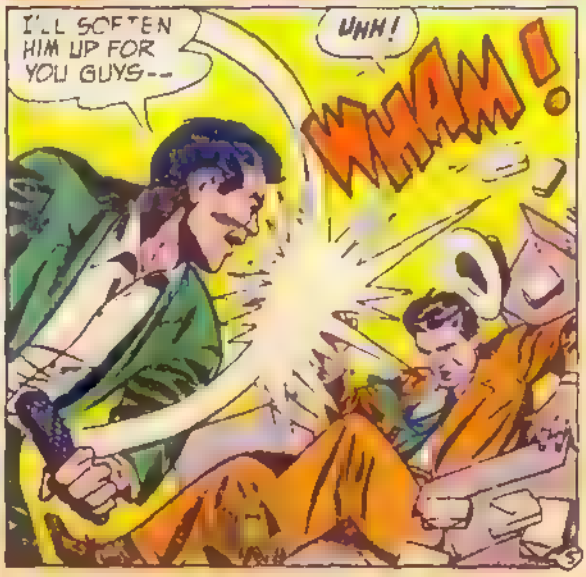

SHORTLY SOME DISTANCE FROM BIG TOWN'S BUSINESS CENTER...
WHAT IN THE WORLD IS HE DOING OUT HERE IN THIS FACTORY SECTION OF TOWN? I'M GETTING MORE AND MORE CURIOUS ABOUT MY OLD FRIEND COURTNEY KANE...


SOAP FACTORY
GOING INTO THAT SOAP FACTORY! STRANGE... IT MUST BE DESERTED NOW, SATURDAY AFTERNOON... WHO COULD HE BE MEETING THERE? WHAT COULD HE BE UP TO?


THEN AS STEVE CLAMBERS SILENTLY INSIDE THE BIG BUILDING THROUGH A WINDOW...
NO ONE SUSPECTS! IT HAS GONE PERFECTLY!
WAIT A SECOND-- KANE'S NOT WHISPERING NOW! AND THAT VOICE--!

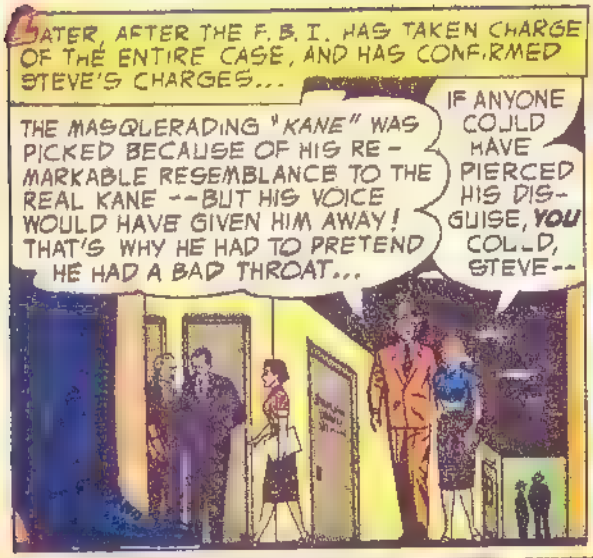
GREAT SCOTT! NOW I KNOW THE FANTASTIC ANSWER TO THIS RIDDLE! I'VE GOT TO GET OUT OF HERE AT ONCE -- AND WARN THE F.B.I!


BUT AS THE GRIM-FACED NEWSPAPERMAN SEEKS TO LEAVE THE WAY HE ENTERED...
TROUBLE AHEAD-- REPRESENTED BY MY ATTACKERS ON THE HIGHWAY!
NOW WE'LL FINISH WHAT WE STARTED, WILSON!

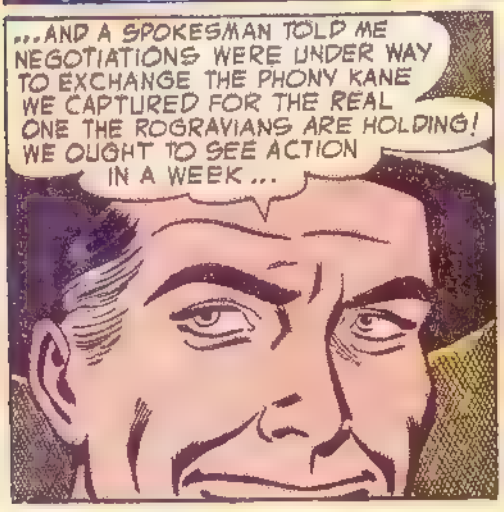

I'LL SOFTEN HIM UP FOR YOU GUYS--
UNH!
WHAM!

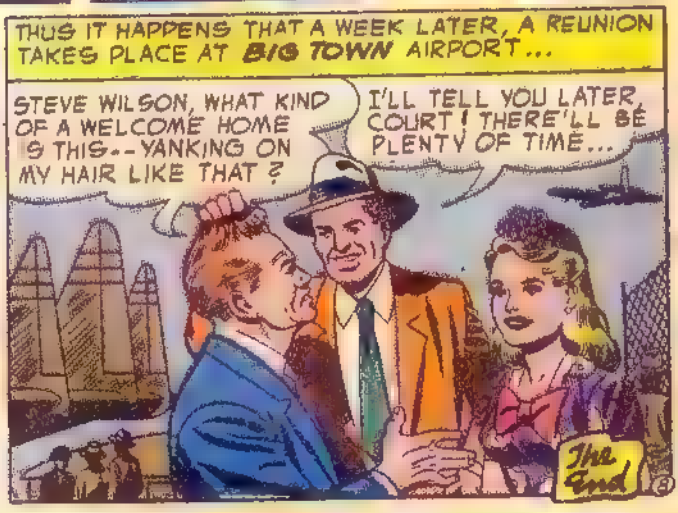
AS THE FIRST ATTACKER RUSHES AT STEVE, THE NEWSMAN FLEXES HIS LEGS AND...
I COULD USE SOME AMMUNITION--BUT THE ONLY THING HANDY IS THIS SOAP!
OOF! OKAY, YOU GUYS, GET HIM!
KRAK!
LEAPING TO HIS FEET AND GRABBING UP AN ARMFUL OF SOAP BARS, THE ACE NEWSHAWK LETS THEM FLY WITH STUNNING EFFECT..
NOT BAD AMMUNITION AT ALL--PROVIDING I THROW IT HARD ENOUGH--AND STRAIGHT ENOUGH!
WHAK!
3 DOZEN
SOAP
A SPLIT-SECOND LATER AS STEVE LOOKS UP AT AN OVERHEAD VOICE.
YOU PUT UP A GOOD FIGHT, WILSON--BUT THE OUTCOME WAS INEVITABLE FROM THE BEGINNING!
PULLING THAT TRIGGER--
SUDDENLY, A GUNSHOT REVERBERATES THROUGH THE ROOM--FROM AN UNEXPECTED DIRECTION...
HEY! WHA--?
INSPECTOR CALLAHAN AND THE POLICE!
IT'S ALL RIGHT, STEVE! EVERYTHING'S UNDER CONTROL NOW!
SOAP
AS THE STARTLED THUGS FIND THEMSELVES UNDER COVER OF POLICE GUNS.
HOW IN THE WORLD DID YOU GET HERE, INSPECTOR?
I BROUGHT THEM, STEVE!
MY REPORTER'S INSTINCT WAS AROUSED TOO, SO WHEN YOU FOLLOWED KANE, I FOLLOWED YOU! BUT WHEN YOU CAME IN HERE, I GOT WORRIED AND CALLED THE POLICE!
GOOD GIRL! BUT WAIT--

SUDDENLY THE SHARP VISION OF BIG TOWN'S [illegible] NEWSMAN IS ATTRACTED BY A MOVEMENT ABOVE HIM...
COURT KANE--I FORGOT ABOUT HIM! HE'S TRYING TO GET AWAY!
ON A NARROW CATWALK HIGH ABOVE THE FACTORY FLOOR, A PERILOUS EXCHANGE OF BLOWS TAKES PLACE.
YOU WOULDN'T HURT AN OLD "PAL", WOULD YOU, KANE?
DON'T BE FUNNY, WILSON! I'M PLAYING FOR BIG STAKES!
SUDDENLY A POWER-PACKED PUNCH BY STEVE SENDS HIS OPPONENT TUMBLING DOWN TOWARD A SOAP-FILLED VAT...
SOCK!
YAH!
WHEN THE INVOLUNTARY SOAP-DIVER IS FISHED OUT, MOMENTS LATER...
THIS SOAP HARDENED ALL OVER HIM--AND LOOK--HIS HAIR IS COMING OFF IN THIS WAD!
IT'S A WIG! STEVE, WHAT IS THIS ALL ABOUT?
THAT FELLOW'S NOT COURTNEY KANE! HE'S A ROGRAVIAN SPY WHO RESEMBLES COURT AND WAS SENT HERE TO HEAD THE SPY ORGANIZATION IN THIS COUNTRY! THE SOAP FACTORY WAS CLOSED ON SATURDAY--AND MADE A CONVENIENT MEETING PLACE FOR THE SPIES! THE FACTORY, OF COURSE, WAS IN NO WAY INVOLVED IN THIS AFFAIR!


LATER, AFTER THE F.B.I. HAS TAKEN CHARGE OF THE ENTIRE CASE, AND HAS CONFIRMED STEVE'S CHARGES...
THE MASQUERADING "KANE" WAS PICKED BECAUSE OF HIS REMARKABLE RESEMBLANCE TO THE REAL KANE --BUT HIS VOICE WOULD HAVE GIVEN HIM AWAY! THAT'S WHY HE HAD TO PRETEND HE HAD A BAD THROAT...
IF ANYONE COULD HAVE PIERCED HIS DISGUISE, YOU COULD, STEVE--

--BECAUSE YOU'RE KANE'S BEST FRIEND! AND THAT EXPLAINS THE ATTACK ON YOU EARLIER TODAY!
RIGHT! AND ANOTHER THING--THE GOVERNMENT HAS LEARNED THAT THE REAL COURTNEY KANE IS ALIVE IN ROGRAVIA...


...AND A SPOKESMAN TOLD ME NEGOTIATIONS WERE UNDER WAY TO EXCHANGE THE PHONY KANE WE CAPTURED FOR THE REAL ONE THE ROGRAVIANS ARE HOLDING! WE OUGHT TO SEE ACTION IN A WEEK...


THUS IT HAPPENS THAT A WEEK LATER, A REUNION TAKES PLACE AT BIG TOWN AIRPORT...
STEVE WILSON, WHAT KIND OF A WELCOME HOME IS THIS--YANKING ON MY HAIR LIKE THAT?
I'LL TELL YOU LATER, COURT! THERE'LL BE PLENTY OF TIME...
The End

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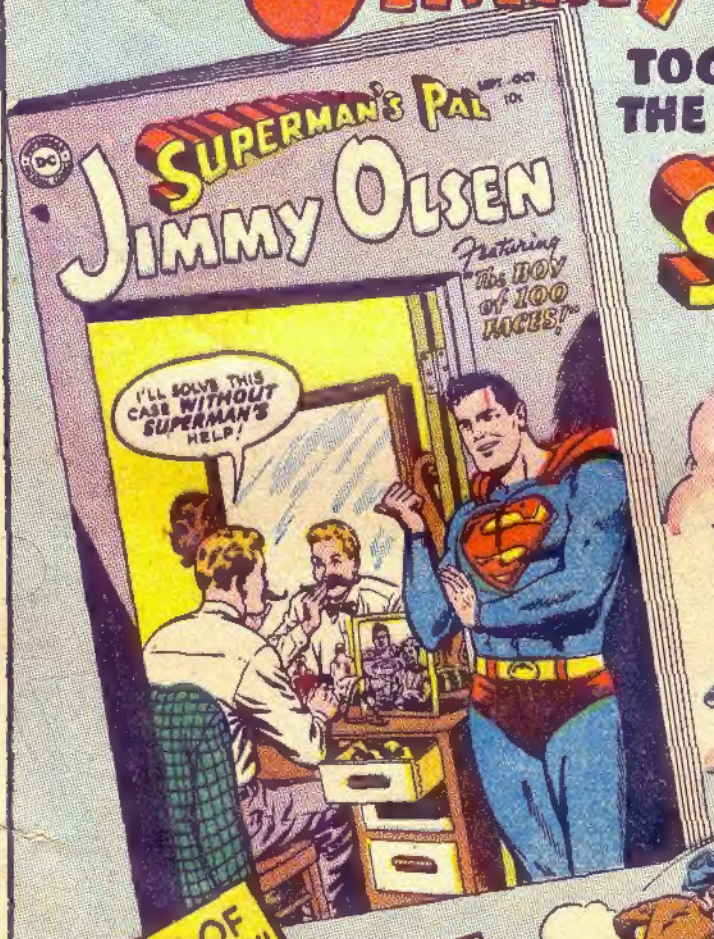
Here he is-

THE ONE AND ONLY

JIMMY OLSEN

TOGETHER WITH THE ONE AND ONLY

SUPERMAN



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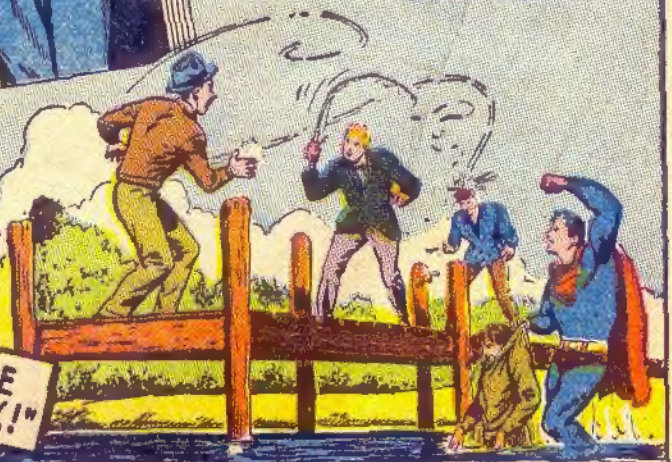

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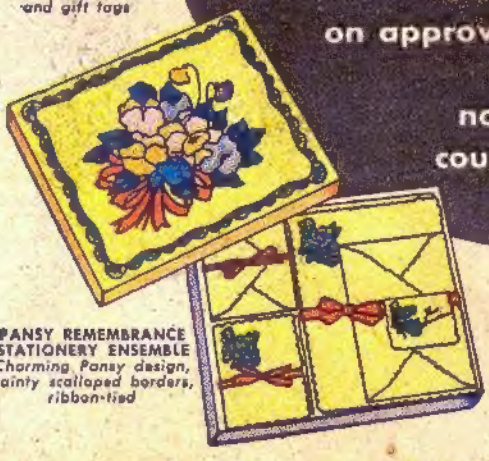

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AW, COME ON LET'S SEE THE REST OF THE "FAIR"!
HEY, SUGAR. WHY DON'T YOU QUIT THAT HUMAN SKELETON AND GET A REAL MAN!
SEE HERE, YOU BETTER SHUT UP OR I'LL---
YOU'LL WHAT— YOU POOR CHUMP
OH, JOE, WHEN ARE YOU GOING TO GROW UP AND BE A MAN!
DOGGONE! I'M FED UP WITH BEING A WEAKLING—I'LL GET CHARLES ATLAS'S FREE BOOK AND FIND OUT WHAT HE CAN DO FOR ME!
GOLLY, ATLAS BUILDS MUSCLES FAST! JUST WATCH MY SMOKE NOW!
LATER
ONE HAND IS AS GOOD AS TWO WHEN YOU'RE AN ATLAS CHAMP
THERE GOES THE BELL— JOE, YOU'RE WONDERFUL
OUT OF THE WAY SMALL-FRY, MAKE WAY FOR A MAN!
O-OH, JOE, YOU'RE MORE THAN THAT—YOU'RE A HE-MAN NOW!

Charles Atlas

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HERE, MR. TROY, TRY MINE!
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